

Every Thursday • Issue #66 • January 2 - January 8, 1997

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**1996 RETRO FIX-THE BEST OF THEATRE, FILM, MUSIC AND MORE**



# **VOLYA!**

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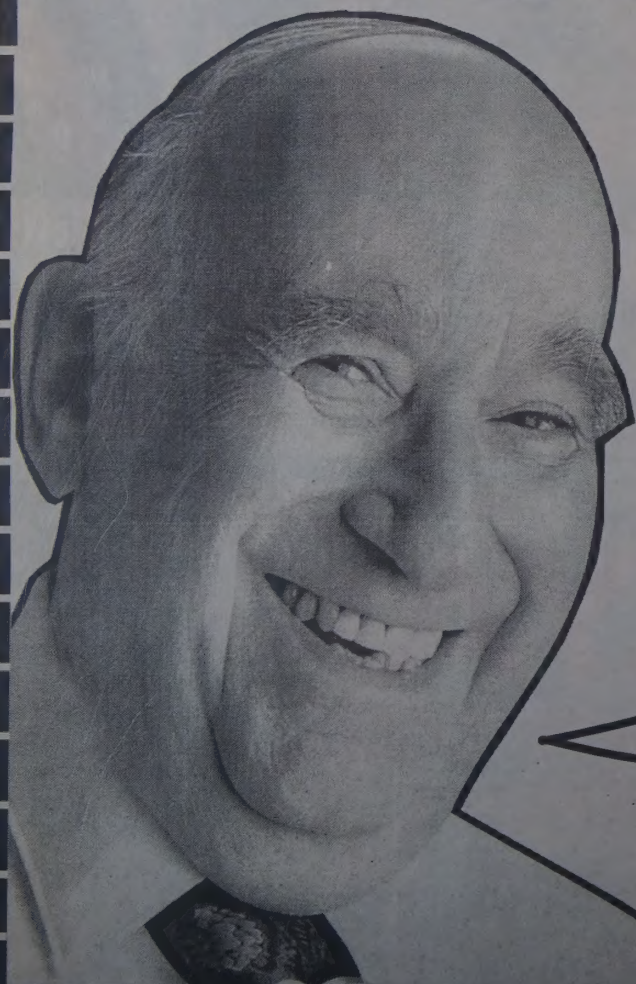
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Photo: Ken Ilcan

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans, even ones involving the pope. So call ahead. Letters/artworks/submissions are always welcome by fax, mail, email, or (horror!) hand delivery. As Tom L. says, life is like a sewer—what you get out of it depends on what you put into it.

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# Minimum wage—maximum confusion

BY BRAD WILLIS

*News is what a chap who doesn't much care about anything wants to read. And it is only news until he reads it. After that it's dead.*

—Evelyn Waugh, *Scoop*

An intriguing bout of political fistcuffs began a few weeks ago, with a press release issued Dec. 4 by Karen Leibovici, the provincial Liberal party's "labor critic." The scrap ended suddenly in the second round when the government and its allies delivered a few undetected low blows.

The fight was on the political undercard and, judging from the total absence of letters-to-the-editor on the subject, not too many voters seem to have been paying attention. So the chances that the public will call for a rematch are doubtful. But connoisseurs of the sweet science of political mayhem should find a post-mortem—including some of what *Frank* magazine calls "remedial media"—diverting if not edifying.

The press release says that Ms. Leibovici had asked the Klein gov-

ernment to review Alberta's minimum wage. At \$5 per hour (\$4.50 if you're a student under 18) it will be the lowest in the country when Newfoundland goes to \$5.25 next April. Leibovici went on to cite statistics showing how many poor people there are in Edmonton and Calgary. "Albertans deserve better than this," she said.

The unrelentingly canny Premier Klein hedged his bets in response. He personally is opposed to an increase, he said, but he allowed that there would be no harm in having a study done by the Alberta Economic Development Authority.

The day after the Liberal press release, an *Edmonton Journal* editorial took a position stronger than that taken by the Liberals. It called not for a review of the minimum wage but instead for a "moderate rise." Such an increase would be "unlikely" to cause employers to lay off staff. Besides, Saskatchewan's minimum wage is \$5.60. Klein could see Romanow's \$5.60 and maybe even raise the Alberta minimum to \$6. This, said the *Journal*, would be "...the least

the government can do to help people who are scraping by on low-wage jobs."

The *Journal* editorial must have disturbed a tectonic plate—for the next day there was an eruption from the ever-quivering maw of the author of *Youthquake*, the *Sun*'s Ezra Levant.

This episode of Levant's seismic activity at first appeared to be nothing more than a typical piece of empty invective. It began with a shower of nuggets of callow irony: Levant patronizingly referred to Leibovici as "Auntie Karen." Auntie Karen, he said, was like an indulgent, soft-hearted, soft-headed auntie who's "so nice" and who "means so well," but who doesn't know jack about what's in a child's long-run best interests. Raising the minimum wage, said Levant, was analogous to that nice auntie "always letting you stay up late or giving you cookies before dinner."

As the igneous flow of Levant's rhetoric hardened and broke into tablets, the revelations engraved on them turned out to be rather a letdown. It seems the wisdom hidden from Leibovici is that the de-

mand curve for labor has a downward slope:

"Right now the minimum wage is \$5. If Karen raised it to \$6... many employers watching labour costs... simply won't be able to pay what amounts to a dollar-per-hour job tax."

The intellectual heavens opened for a moment and I saw a vision like William Blake's—of a new Jerusalem rising up in Alberta's green and pleasant land, a utopia in which the nefarious "job tax" known as the minimum wage was abolished altogether.

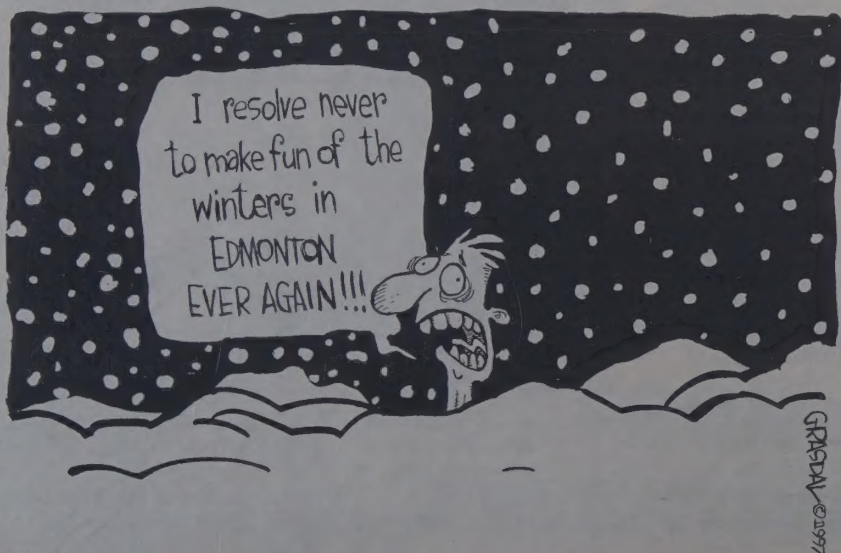
In my vision I saw those thousands of Nike jobs lost to Indonesia and Vietnam returning to Alberta. There was full employment. Family values thrived as hisping toddlers helped their folks in the sweat shops—which, given a chance, had become as spiritually uplifting as sweat lodges. Entry-level skills were developed that had lain dormant since those misguided, bleeding-heart philanthropists, Wilberforce and Lord Shaftesbury, secured passage of the English Factory Acts in the 1800s...

Then the vision faded. But just as I was about to conclude that Levant had done nothing more than state, more bombastically, the exact opposite of what the *Journal* had said, I noticed that (as is wonderful to relate) he had actually cited evidence in support of his claim. And this was not bumf from some suspect right-wing "think tank" but a study in the September, 1995 issue of *Canadian Public Policy* magazine, by two economists, Michael Shannon of Lakehead University and Charles Beach of Queen's.

According to Levant, the learned authors had found that when "Socialist Bob Rae... [who] said he cared about the poor, too... raised Ontario's minimum wage," he thereby "directly caused a 1.2 to 1.5 per cent decline in the number of paid jobs in Ontario. In other words, from 73,000 to 92,000 low-income Ontario workers were let go. Their employers couldn't afford them anymore."

As fast as the constraints of growing decrepitude and aging bulk would allow, I repaired to the Public Library to read the original article.

It quickly became apparent that



NEW YEARS RESOLUTIONS IN VICTORIA...

## This year I resolve to screw up my life

### Vue from the top

New Year's offers special solace to the average columnist. It is one day of the year where we don't have to scrape for topics to write about; we all fall back on our favorite standard—one which the readers never complain too much about (maybe because they're too hung over to read the paper on New Year's Day)—New Year's resolutions.

In this standard diatribe, the average columnist will either select public figures and make resolutions for them or purge their own personal demons for the readers' enjoyment. It is a rather silly, self-serving, ego-tripping exercise.

Like that little bit of token moralizing is going to stop me.

So, now I must introduce my personal vices to the reader and promise to eradicate them from my lifestyle. You read it here first—the Humble Editor is a changed man. For at least as long as it takes me to pen this column, I promise to refrain from the following:

Jagermeister. French fries. Miracle Whip on toast. Letting my laundry pile up to the point where it takes about \$10 worth of quarters to get it all done. Watching "foreign art films" on Showcase in the hopes of seeing copious amounts of nudity. Not returning my creditors' phone calls. Practicing penalty kicks in the apartment. Sitting around the apartment all Sunday afternoon to my undergarments watching NFL football. Being so

bloody cynical. Being so terrified of commitment. Not returning my mother's phone calls.

OK, stop it. I know the pain is killing you.

See how easy it is to write a New Year's column? Just pick all your bad habits and negative character traits and write about them. Every year, regurgitate the column or write a column on how you're such a changed person and how, this time around, you'll actually keep your promise to uphold your New Year's resolutions.

New Year's resolutions are like your in-laws; you see them once a year, spend a little time actually pretending you care about them, and then you conveniently shuck them like a cob of corn. There is nothing as insincere as bringing up New Year's resolutions because, deep down inside, you don't really want to break your bad habits. I like Miracle Whip on toast. Actually, I could eat the stuff right out of the jar. One day, I'll invent a drink made out of Miracle Whip. I like being single almost as much as I love football. And being cynical is in my nature. And, I know the entire Mickey Finn's staff guffawed when I stated that I'd actually give up Jagermeister.

So, now that I've killed almost an entire column's worth of space, I'll make the point. New Year's resolutions are pointless. Don't make promises you can't keep—because, in the end, you'll just finish up with a lower opinion of yourself for no good reason. And, if any of you can think of any good drink recipes that include Miracle Whip and Jagermeister, let me know.

See Wage, page 6





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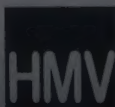
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## Wage

continued from page 4

once again Mr. Levant's reach had exceeded his grasp. In fact:

1. The *Canadian Public Policy* study was a prediction, not—as Levant wrongly claimed—a report of what in fact had happened. He could have figured out from the title of the article, which was "Distributional Employment Effects of Ontario Minimum-Wage Proposals" (italics mine).

2. In 1991, when the Ontario minimum wage was already \$5.40 an hour, somebody in the Rae government proposed an increase of the Ontario minimum wage all the way up to 60 per cent of the average provincial wage. That would have amounted to more than \$8 by 1996. Levant did not tell his readers how big the proposed increase was. This was important, because...

3. The authors concluded only that "...because of the substantial size of the increase, 20 per cent of [Ontario workers] would be directly affected... given standard labor demand elasticities [the proposed policy] will be successful in raising the total amount of wages paid to workers, which is consistent with its overall goals. However... six to seven per cent of low-wage jobs would be eliminated."

4. Contrary to Levant's claim, the Ontario government did not raise the minimum wage that high. Instead, on Jan. 1, 1995, it raised the wage to \$6.85 per hour, where it remains. Levant should have obtained this information by reading the footnotes to Shannon and Beach's article.

5. Shannon and Beach make no finding that any jobs whatsoever have been lost in Ontario by the minimum-wage hike that in fact occurred, from \$5.40 to \$6.85.

Irving Layton once remarked that "it is cruel for the old to inflict their disillusioned wisdom on the young. Fortunately, it is also impossible." I refrain, therefore, from unbending myself—for Levant's benefit—of a number of observations of a general nature on the long-run consequences of such sloppy "research."

Would Levant so much as blush at having been caught with his hand, so to speak, in the intellectual cookie jar? I think not. In the first place, journalists seem to be happy to get any reaction to what they write, short of a defamation action. It proves that at least somebody is reading their stuff.

## To forgive is divine

In any case, Levant can probably count on the forgiveness of the indulgent Auntie of his wistful fantasy. Not Leibovici, of course (though I admit she does indeed sound like a nice person over the phone) but rather his employer, *The Edmonton Sun*. Precisely like that kindhearted old Aunt, the *Sun* will probably turn a blind eye to such peccadilloes on the part of a likely lad with a talent for invective—as long as he takes care to keep on the right side of her.

In fact, the *Sun* itself weighed in the very next day, Dec. 7, with a signed editorial by Neil Waugh, its legislative columnist. Waugh is identified by Ralph Klein's biographer, Frank Dabbs, as one of Klein's press corps "favorites."

As a "favorite," Waugh gets frequent scoops and often wholesale entertaining insights into Klein and his entourage. His criticism is nor-

mally restricted to occasional adjurations to Klein to keep the faith, stay the course and be true to himself. On the other hand, he can be counted on to vigorously thump at the government's foes. Blows come from all angles: sometimes a withering put-down or sly, deadpan revelation of an opposition inanity, sometimes hectoring rhetoric or, if all else fails, stinging and frequently ingenious ridicule. For example, Waugh has dubbed provincial Liberal leader Grant Mitchell "Rusty the Rooster." Unfair, unscrupulous, even malicious—but dammit, it's funny.

If political life were fair, poor Mitchell would benefit from the contrast between his manly, strenuous *Kraft-durch-Freud* lifestyle and that of the reputedly raffish Ralph Klein. Despite the rigors of a politician's schedule, you see Mitchell regularly at the hockey rinks watching his kids play. He competes in triathlons. He probably helps old ladies across the street, even when the camera's aren't rolling. But the moment Mitchell opens his mouth to express, in his distinctive tenor, ritual opposition-leader shock at this government's X, or disbelief that any competent government could Y, I'll wager even his best friends can't help being reminded, thanks to the nasty cleverness of Neil Waugh, of... the Friendly Giant's little pal, Rusty the Rooster.

On Dec. 7, Waugh turned his formidable talents to bashing out an editorial aimed at deflecting Leibovici's probe on the minimum wage issue.

The key in such matters, he well realized, is to put the opponent on the defensive. For that purpose it is often advisable to give an impressionistic rendering of the opponent's position so as to improve one's argumentative leverage. So Waugh blithely began by referring to:

"...the Liberal's call for a big jump in the minimum wage is a job-killer if we ever saw one..." (italics mine)

Alert readers will remember that it wasn't the Liberals who were calling for an increase in the minimum wage. They want it to be "reviewed" in what Leibovici refers to as "...an open, accountable process that allows input from all Albertans." It was *The Edmonton Journal* that called for a hike—and not a "big jump," either. It wanted what it called a "moderate rise."

But that didn't stop Waugh, who warmed to his work, piling on loaded phrases: "big-labor cranks," the "collective whine" of "Liberals and their ilk" and a "no-brainer." The government, on the other hand, was described as virtuously putting "...jobs ahead of politics and ideology."

To the one-two punch of Levant and Waugh, there has to date been no response, by either the *Journal* or the Liberals.

As I found out when I called Karen Leibovici, the Liberals have obtained and studied a December, 1995 review article by John Kennan in the *Journal of Economic Literature* entitled "The Elusive Effects of Minimum Wage." After a short but consequent survey and critique of the available literature, the author concludes that "...we just don't know how many jobs would be lost if the [current U.S. minimum wage] were increased [from \$4.25 U.S.] to \$5.15, something President Clinton is currently proposing."

It is indeed a "no-brainer" to correctly infer that a big jump in

the minimum wage would cause a significant loss of jobs. But what about a "moderate rise," such as *The Edmonton Journal* recommends? It seems that the latest research is not decisive either way. The book Kennan was mainly reviewing, Card and Krueger's *Myth and Measurement: The New Economics of the Minimum Wage*, actually argues the counter-intuitive proposition that increasing the minimum wage might result in more jobs.

Kennan thinks this claim is excessive. But he concedes that Card and Krueger's analysis has made a good case that, within as yet undetermined limits, increasing the minimum wage has a "negligible" adverse effect on employment. He ends with a stirring call for "more sophisticated data."

## Info wanted—cheap

The problem is, though, that neither the simple faith of Levant, the robust damn-the-Liberal-snivellers common-sense of Waugh nor the ex cathedra dogmatizing of the *Journal* are of any help at all. What inquiring minds want is what nobody seems to possess: namely, reliable information about the shapes of the relevant demand curves for labor.

So what is needed is *exactly* what the Liberals proposed—namely a review process, possibly one like what a Congressional Committee is probably doing right now in the United States. (And while the reviewers are at it, they might ask themselves what kind of sense it makes to have no co-ordinated national minimum wage policy. Nobody is likely to suggest distorting the pattern of resource allocation within Alberta by setting up a dozen automobile regions, each with the power to set its own minimum wage. Yet the fact that Canada as a whole is subjected to precisely such a crackbrained scheme seems to have been overlooked.)

Old news is dead news, as the epitaph at the head of this column by Neil's kindlier older brother Evelyn reminds us. The Liberals, having let so much time go by, will have difficulty reviving the minimum-wage issue until at least April, 1997, when the Newfoundland minimum-wage hike is scheduled to go into effect.

But probably some time before that day, the Alberta government will defuse the whole thing by quietly passing an Order-in-Council putting in a modest increase into effect, maybe taking us to \$5.50, ahead of Newfoundland and a dime less than Saskatchewan.

Perhaps the opposition will try to take credit for the hike and fulminate that it should have been done sooner. The government, if it feels obliged to notice the matter at all in the footfall and hype that will be surrounding the forthcoming main event—the spring provincial election—can position such a move as a prudent and statesmanlike compromise with the virtual reality known as "political reality."

And if need be, Neil Waugh can point out that the opposition was asking only for a "review," not even for an interim increase pending the review. And what would a "review" accomplish, anyway? Nothing, it will be said, but to give moonlighting economists an opportunity to pick up a few bucks doing yet more useless studies and provide big-labor cranks and soft-headed liberals with a forum in which to continue their relentless whining.

# 1996: The urine review

BY GENE KOSOWAN

To be blunt, unless you had a cache of pipe bombs in your closet or were able to outbear-dance Boris Yeltsin (the Macarena doesn't qualify here, folks), 1996 was a yawner of a year. Unless Boywatch exile Pamela Lee Anderson shreds Chretien's Red Book into a handy set of pasties in time for the next federal election, 1997 won't be any better. What follows is a random sampling from what happened in the Year That Could Have Been:

**PARDON, YOUR SLIP ISN'T SHOWING:** The Ontario Supreme Court allows women to publicly dangle in topless glory. Why not? Plumbers' butt-crack has been legal for years. **IF YOU DON'T SWING, DON'T RING:** The Club, Edmonton's notorious spouse-swapping hangout, brings back the sex-without-guilt days of Bob and Carol and Ted and Alice. Couples pay \$5 each to get through the doors, single women get in free—while single men shell out \$100. For guys who swing the other way, Victoria Park is apparently still free after hours.

**TOYS 'N' WEED:** Rumors persist that former Edmonton pot activist David Malmo-Levine is trying to get hemp stores across the country to distribute a doll bearing his likeness. The marijuana-laced moppet is presumably being marketed as Shackle-Me Malmo.

**...AND ZEUS WEPT:** At the Summer Olympics, a pipe bomb explosion in a park gives R&B band Jack Mack and the Heart Attack its 15 minutes of fame, while Muhammed Ali sets light to a gigantic McDonald's french fry container, proclaiming Atlanta to be home of the Torch Deluxe.

**JAGGED LITTLE WILLY:** Alanis Morissette sells 20 million albums, breaking a female-vocalist record previously set by Whitney Houston. Half the sales are credited to men who claim to have been her movie date during her Debbie Gibson clone days. **FATLINERS:** Boris Yeltsin celebrates his victory in Russia's first democratic election by undergoing a quadruple bypass. Meanwhile, Bill Clinton whips an opponent in dire need of a pulse.

**LOVE IMITATING ART:** Courtney Love, a hooker/stripper who married an anti-authoritarian nutcase, is considered Oscar material for her role in *The People vs. Larry Flynt*, in which she played a hooker/stripper who married an anti-authoritarian nutcase.

**THE PRINCESSES FORMERLY KNOWN AS...:** Di and Fergie face royal excommunication after divorcing their jug-eared Windsor doofuses. Both consider showbiz after hearing about a potential vacancy in the group Hole.

**SLIPPERY WHEN ALL-WET:** Mayor Bill Smith's bid to have the city host the Olympics falls on dubious ears. Undeterred, Smith bombs out in the luge event after nearly totalling his four-by-four on an icy downtown street.

**KIDDIE CLOTHES HALF OFF:** Wal Mart and Nike are in hot water after allegations of facilitating third-world sweatshops involving underpaid—and underaged—workers. Michael Jackson immediately volunteers to look into the situation.

**OUR BALLS WERE BIGGER:** Over 20,000 Torontonians celebrate an Argos Grey Cup victory over the Eskis by attending a Buffalo Bills game.

**TESTING NEGATIVE:** *Time Magazine* names Dr. David Ho as its Man of the Year for his efforts in developing an eventual cure for AIDS. Sadly, he is at a dead end in creating a cure for Pauly Shore movies.

**ANIMAL DEMAGNETISM:** Mayor Bill Smith suggests closing down the Valley Zoo as a means of shaving corners from the municipal budget. Appropriately, metalhead retro station The Bear considers relocation to the facility from its old west end base. **TOAST OF TWO CONTINENTS:** The Dallas Cowboys clinch Super Bowl XXX and hang onto their title as America's Team. When star receiver Michael Irvin is busted for possession of cocaine, the gridiron gods continue defending their title as South America's team.

**HICKS ON 666:** Sun columnist Graham Hicks chastises VUE contributor Amy Hough for putting heterosexual good-ol' boy Garth Brooks on the spot. Meanwhile, Hicks' condemnation of gay content in theatre productions continues unabashed. Which reminds us: didn't the Gartherino once pen a tune defending gay rights? **MOTHERCORPSE:** Self-righteous liberal marm gets a kick in the head when the CBC is forced to axe 1,500 jobs and \$17 million from its budget, although BBM surveys (the Canuck equivalent of the Neilsens) shoot up sky-high after the announcement. Encouraged, the CBC scuttles future programs like Peter Gzowski's *Fun With Composting*, Ralph Benmergui's *I'm Still Not Dead Yet* and Wendy Mesley's *Aging Hipsterism for Political-Correct Posers*.

**EXIT STAGE LEFT:** Hmmm... no reports of controversy over provocative shows, in-your-face productions or gratuitous nudity and objectionable content? Did Disney buy out the Fringe when no one was looking?

**Your VUE**  
VUE Weekly welcomes correspondence. Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9, or faxes to 426-2899. Please include full name and address.

## BUM—OOH, WHAT A GIVEAWAY...

Re: Cry Santa Review by Araxi Arslanian

This is a letter intended to clear up some misunderstandings your readers might have about our show, *Cry Santa*.

According to Ms. Arslanian, our show is a non-stop barrage of jokes about excrement, drug abuse, and flatulence. It is none of these things. I don't know what show Araxi went to that night, but our show contains ZERO (0, NONE) jokes about farts, one joke about reindeer droppings, and no (ZERO) jokes about "bums." We do not say, "Bumhole," "Butthole," or "Stop bummin' the joint, you butthole." It does not happen in our show. It never has. It is easy to make such jokes, but we do not. There are also no illegal Looney Tunes souvenirs, and at least four of us can't in fact, sing.

Love, Wes



# Vuenet columnist resolves to get a life

## VUE Net

BY JEFF BARNUM

What do we have left on New Year's day? A hangover, perhaps. A big mess in your house, possibly. Waking up naked in another city with someone you don't remember meeting, not likely but possible.

However, everyone has resolutions. Those pesky promises made by everyone (even those who say they don't—they're lying. They just don't tell anyone).

For your reading pleasure, the Vuenet staff of thousands has compiled a list of resolutions we would like people to make for 1997 (Sure it sounds like a wish list, but we were booked for Christmas).

- For the editors of the broadcast media, the daily press and the wire services: a resolution to stop sensationalizing the Internet with phrases such as "14-year-old girl runs away with air force pilot met through the Internet." Unless, of course, it indicates a trend that all 14-year-old girls who log on to a "chat" room (and what's with these quotes around "chat" anyway?) end up running away with their 22-year-old lovers.

- For the moviemakers in Hollywood: a promise to make and release a movie in 1997 that targets computer geeks (or the "computationally enhanced"). Hire a computer geek to get the actors, writers and directors, straight on technical terms, so Kevin Bacon doesn't end up getting a pile of flame-email informing him about the correct pronunciation of "GIF."

- For the makers of memory: a pact to keep the RAM

prices nice and low so I can actually think about running a web browser and a word processor at the same time.

- For the makers of browser software: a commitment to make a browser that doesn't require your computer to be the latest thing off the line with a million megabytes of RAM, terabytes of hard drive space and an ethernet connection to the Internet.

- For Bill Gates: a solemn promise that once he owns the world he will not lord the power he has over the rest of us.

- For Apple: a vow to stop restructuring and get on with the business of providing an alternate operating system to Windoze.

- For *Wired* magazine: a promise to make at least one page readable by humans.

- For the unwired western world: a resolution to get with the program.

- For programmers everywhere: a promise to not spend 16 hours a day at work, to take a shower at least once every two days (really, those folks in marketing will appreciate it sooo much) and to cultivate a hobby which has absolutely nothing to do with computers or electronics. Something like origami.

And with that, the Vuenet staff of thousands signs off with a wish that maybe, someday, these resolutions will become reality. If you'll excuse us, we have to go exercise.

Jeff Barnum has returned to Portland to tbaow out his brain cells. Weather updates can be mailed to <jeff@vue.ab.ca> or tbraough <http://vue.ab.ca/cgi-bin/talkback.cgi> and may be met with cruel (but warm) snickers.

## Losses aside, they still have their fans

### HOCKEY

BY STEVEN SANDOR

For almost three decades, the Toronto Maple Leafs have been one of the greatest dichotomies in professional sports. They are by far the most popular team in the NHL, have a storied pre-1967 history, but haven't even come close to sipping from Lord Stanley's prized mug in nearly 30 years.

How long have Leafs' followers suffered? How about this: the last Leaf playoff MVP, Terry Sawchuk, has been dead for a quarter-century. The Leafs have not even played in a cup final since upsetting the Montréal Canadiens for the big prize in '67.

Still, there are a few things that are guaranteed when the Buds visit the Coliseum this Friday: the building will be sold-out and a majority of the walk-up fans will be cheering for the boys in blue—Canada's Team, the boys of Saturday Night, da Leafs.

How popular are the Buds? At a recent NHL governor's meeting, all 25 teams stated they wanted the Leafs in their division. Is it because the Leafs offer easy opposition? No, the Leafs guarantee sell-outs throughout the NHL.

The Leafs still lead the NHL in losses (22, at press time) and have only earned 32 points in their first 38 games. They've given up more goals (135) than any other club. But, there's hope in Toronto. The Buds have won three of their last four (they would have won all four had Felix Potvin showed up between the pipes in his team's 6-5 loss to Pittsburgh). They even beat the mighty Colorado Avalanche in their own building. Ever since Leafs bench-boss Mike Murphy publicly berated his troops in a pre-Christmas shouting spree, his team has played, well, exactly like you

wouldn't expect the Leafs to play—with confidence.

Many fans think of the Leafs as an old, tired hockey club. They're half right. The defence corps, led by Larry Murphy, Dimitri Yushkevich, Jamie Macoun and Dave Ellett, need a youth injection. Only Rob Zetter (rescued from the IHL earlier this season) and rookie defender David Cooper are bright spots.

But the offence is much like Edmonton's—youth and needing time to gel. Todd Warriner had three goals in his last two games. Mike Craig has grinded his way into a regular spot in the line-up. Darby Hendrickson is one of the quickest skaters in the NHL. And only injuries (he's missed 10 games this year) could keep Sergei Berezin's mitts off the Calder Trophy.

"I'm still getting the same opportunities I did earlier in the season," said Warriner, who has been one of the three stars in the last two Leaf contests. "But they've started to go in."

"Warriner is starting to play well. He can play even better," promised coach Murphy. "He's skating well and now he's got confidence with the puck." The coach said the Leafs' phenom began the year tentatively.

"He was almost apologetic about his play."

The Leafs' coach is also sick about the constant grilling blue-line vet Larry Murphy has taken this season. The Leafs high-priced point-man has been blasted all season. He's got 23 points—less than expected—and is a -4.

"(Larry) Murphy has taken a lot of the heat and pressure. He's carried a great deal of the load for the season. But he has a calming effect... He used to calm me down when I used to play with him (in Los Angeles)."

But the story of the year has

been the play of Mats Sundin. He doesn't have flashy linemates like Gretzky, Lemieux and Jagr, yet he's fourth in the NHL scoring race with 50 points. Simply put, he's been the best in the NHL so far this season.

Playing in the god-awful Western Conference has kept the hopes high.

The Leafs are only two points out of a playoff spot and four points out of a fourth place.

"If we can win two or three games in a row, we're in fourth or fifth place," said Sundin after the Leafs' 5-4 win over the Blackhawks Saturday.

"It's going to be a tight race all the way."

"In the last four games, everyone has picked their games up immensely," said Leaf vet Kirk Muller. "No one has tried to do too much... everyone knows their roles."

"Everyone is focussing a little more on the team and playing a little simpler game." Muller knows the Leafs can make some serious strides toward the post-season if they do well on this week's three-game Western Canadian road swing.

"We've beaten Colorado in their building and beat St. Louis in theirs—that's not an easy place to win in. We now have more confidence when we play on the road. We don't feel like we have a monkey on our back."

So, can Leafs fans hope for a major turnaround? Is the improving play of the youthful Leafs forward corps a reason for hope? Remember, this is a team that has traded away the majority of its draft picks until sometime after Armageddon.

Coach Murphy won't be so quick to call the Leafs' recent change in fortune a wholesale turnaround.

"We've said that too many times. The time has come when the guys have to start playing well."

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# Big White has it all

## AREA

by Hart Golbeck

In the midst of the mountains of British Columbia, just 55 km east of Kelowna, is Big White Ski Resort. Here you may find "champagne powder" heaven.

An annual snowfall of 750 cm and groomers who leave some trails untouched give powder hounds the opportunity to make their own trails. It is a huge resort that can accommodate up to 5,100 guests in ski-to-and-from-your-door rooms. The people are extremely friendly and helpful.

This year Big White has expanded its terrain and opened a whole new face called Westridge. A high-speed quad has been added to whisk you to the top of the ridge. From there you can experience some gladed bowls and tree-lined runs. While skiing this new area, we discovered snow ghosts all around and some incredible powder while carving through the trees.

Big White has four high-speed quads that transport you to various types of terrain. There are two snowboard parks, some chutes and a cliff to get your fill of extremes. If you like big GS turns, then High-



Knee deep in powder.

Photo courtesy of Big White

way 33 is the run for you: it starts halfway up from the top of the "Alpine" double chair and meanders all the way to the village below. If you like night skiing you'll find Big White has the highest ver-

tical in Canada serviced by a high-speed quad chair.

Staying on the hill is fantastic. There are many pubs and restaurants to choose from—anything from fine dining to a rustic atmosphere. If you want a hot, fiery experience, order a shotgun: the waiter pours this flaming drink down a double-barrelled shotgun into your glass.

Afterwards, if you feel your hockey skills are rusty, you can go for a skate on the open air rink. With such a variety of activities, you could easily spend a week up here. So if you're looking for a ski holiday with on-hill accommodations surrounded by lots of powder, then Big White is the place to go.

### Ski Directory: Big White

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## Fall Lines with Michael Pasychny

From Jan. 17-19, the annual Ice Magic ice sculpture exhibition will be held at various locations in Lake Louise. Then from Jan. 24-Feb. 2, it's the Banff-Lake Louise Winter Festival, which includes silent auctions, casinos, the town party, ice

castles and promotions in Lake Louise's pubs. For more information, call 1-403-762-8421.

When you arrive at Sunshine Village via the gondola, you'll find massive improvements at the day

lodge, including even more windows overlooking all three of Sunshine's massive mountains. There's also more open space in the lodge and new expansive Rundle-rock fireplaces. Well over \$1 million has been invested in renovations at the 30,000 sq. ft. day lodge, food and beverage facilities as well as major changes on the ground floor—with expanded rest rooms and a totally new deli. While there, also check out six new food kiosks that dish up everything from pasta to vegetarian cuisine.

Walter Blackstaffe, who was at Nakiska a few years ago, has moved to the old Westcastle near Pincher Creek and renamed it Castle Mountain. An addition to the area is a new triple chair. The old T-bar still stands and for any of you who skied there over the years will remember that it seemed like the world's steepest and longest.

You still have until Jan. 10 to register for the second annual Three Sisters marathon Jan. 18-19 at the Canmore Nordic Centre. The event is open to anyone six to 80 years old and at any ability level. Call the race hotline at 1-403-678-5759.

This and that: Fat Boy, Hourglass and Parabolic skis continue to gain popularity on the slopes... Lake Louise was ranked fourth overall in North America by Ski Magazine... Cross-Canadian ski team member Lisa Savijarvi holds her first of the season's Women's Ski Escape camps at Lake Louise from Jan. 8-10 and the first of Laurelee Bowie's Ski Adventures camps for women start Jan. 10-12.

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# Fashion 1996

## A year of changes

### FASHION

BY RYAN GREENWOOD

**T**he business of fashion has always thrived on changes.

Looking back at 1996, changes both locally and internationally severely altered the way we look at the way we dress. New trends, new attitudes and new advertising images shake the foundations of what is considered acceptable for public consumption. Think Calvin Klein and brown panel board.

#### JANUARY

- International designers finally clue in to the way women want to dress and critics forecast strong fashion sales for 1996.
- The Edmonton Public Library stages *Tuxes, Tiles and Tales* as a membership drive to a crowd of 700 people.
- Resort collections have a certain '70s kitsch appeal.

#### FEBRUARY

- Spring collections start to show pants as a viable fashion option.
- Pale blue eye shadow and pink lips crawl out from the bottom of makeup kits around the world.

#### MARCH

- Tom Ford recreates the Gucci image and launches his spring ad campaign using pre-pubescent blond models lathered in shimmer, psychedelic print dresses.
- Super short hair becomes the in thing.
- Canadian model Tasha Tilberg breaks into the New York magazine market.

- The shirtdress is back in a big way.
- Eclipse Models opens in Edmonton Centre, promising to become a Canadian super agency.

#### APRIL

- Bright colors are infused into the wardrobes of women across North America.
- The '70s are back in spades, stripes, zig-zags or any other print Mary Tyler Moore might have worn.
- Black and white matched together becomes one of spring's strongest looks.

#### MAY

- Jon Bon Jovi gets signed as the newest face for the Fall '96 Versace campaign.
- Lace becomes a designer's best friend as it shows up in nearly every collection.
- The latest Concrete Awards are shown.

#### JUNE

- Dressing for the office pares down. Ease is key.
- Pernille Tjelum moves into the local scene in a big way after securing a design position with upper-end retail shop Maija-Liisa's.
- White halter dresses become the summer's mainstay.

#### JULY

- Blond models like Carolyn Murphy cement their places on international runways. Soon, the blondification of the runways will sink in for all fashion followers.
- Chunky-heeled shoes are in for the hot summer months.
- Retro styling invades the land of bikinis. The '60s boy trunk is in.

#### AUGUST

- Model of the moment Georgina Grenville crowds the pages of nearly all fashion magazines.
- Trend forecasters prepare us for the biggest onslaught of pants we haven't seen since the '70s. And they're right.

#### SEPTEMBER

- Imperfect models elbow out the top amazonian supermodels.
- Threadz launches for another year.
- Varsity looks dominate college campuses.

#### OCTOBER

- Tweeds hit the fashion scene for fall wardrobes. Brown becomes the must-have color for fall.
- Long and lean is the image to duplicate for fall silhouettes. Military styling is also front and centre.
- Aside from pants, the turtleneck is the key item for fall.

#### NOVEMBER

- Leather suiting suddenly becomes hip again and loses the biker image.
- Who Cares?, a joint project between Michelle Allard and Eldean Trach, opens on 113 St. Comfortable, casual clothing is the hook.
- Long coats are the cover of the season.

#### DECEMBER

- Halter dresses, metallics and velvets become the foundations for holiday dressing.
- Winter active wear becomes smarter and more technologically advanced.
- Holiday hair and makeup stick to glamor.



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# The future is now

### BOOKS

BY GENE KOSOWAN

*ReVUE*

**B**link once and you could miss Naseem Javed's vision of the future. Blink twice and you could find yourself flailing for a virtual lifebuoy in a choppy sea of bytes and blipverts.

Javed has racked up a fortune dreaming up names and images for fledgling businesses and even wrote a book called *Naming for Power* that documents the impact of moniker recognition. But in his new book, *Sunrise, Day One, Year 2000*, he expands his focus to a much bigger scale with his interpretation of the information revolution.

While Javed doesn't present any prophecies we don't already know about, it's the condensation and packaging of the material that makes *Sunrise* attractive. In about the same time it takes to slurp down your morning cup of joe, Javed encapsulates the history and future implications of data dissemination, as if trying to match the pace of speed-of-light information transfer itself. Naturally, details are skimpy, but he does categorize a century's worth of progress into six social phases: print, radio, TV, computers, telecom(munications) and virtual.

As one subsequent phase has overtaken the other, argues Javed in a McLuhanesque tone, access to infor-

mation has become less elitist, while messengers have quietly eclipsed the messages themselves in terms of importance. His points are about as abstract as McLuhan's, but unlike the famed media guru, Javed's perspectives are less academic and more entrepreneurial in spirit.

The result? Javed sees a Zen-like future in which abstract thought will become more revolutionary than Henry Ford's Model T assembly line, corporate skyscrapers will turn into vacant monuments surrounded by jogging trails that outnumber highways and eccentrics will turf out gray-suited conformists in the power brokerage game.

For those willing to briefly abandon concrete-operational thinking, *Sunrise* is a bold, albeit warm and inviting read that paints a rosy future for anyone willing to grasp the opportunity to catch a ride. But however optimistic his vision, he only briefly touches on its volatility.

"In order to appreciate the pace of change and the rate of its growth," says the author, "imagine if Alexander the Great had a cellular phone. Or if Moses had desk-top publishing."

One shudders to think what would have happened if Hitler had a laptop.

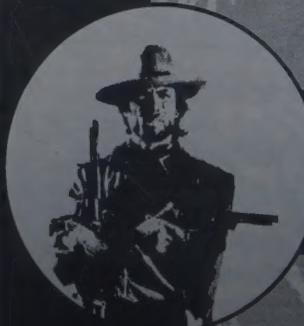
Naseem Javed  
*Sunrise, Day One, Year 2000*  
Bantam, 92 pp., \$9

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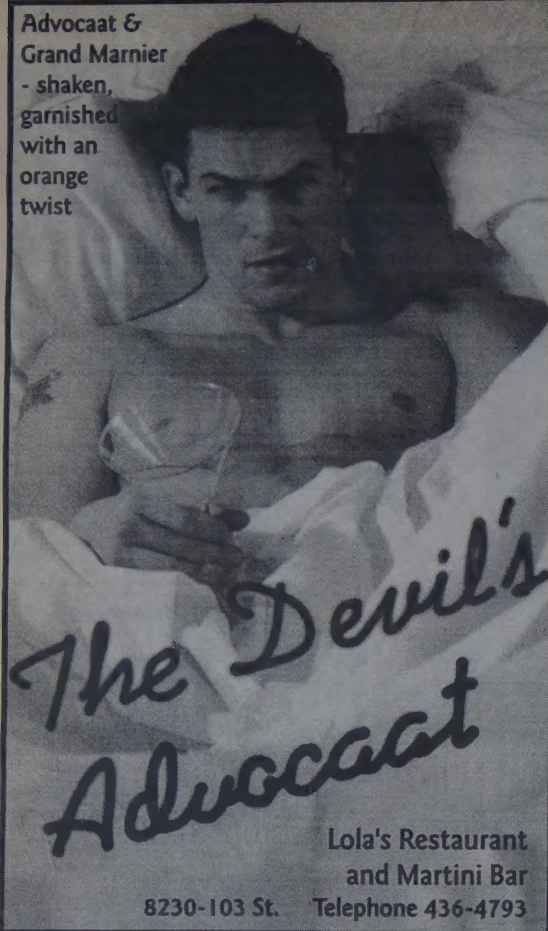
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# What's On Whyte



Vol. 1 No. 17 • THE OFFICIAL WEEKLY VOICE OF WHYTE AVENUE • January 2, 1996

## An enviro-friendly style

BY WENDY BOULDING

It's a store with personality and conscience.

Robin Kay Home and Style merges the offering of unique products with environmental and community awareness. Canadian designer Robin Kay's high-quality cotton knitwear is the nucleus of the store. But it's her devotion to environmentally-friendly clothing and distinctly Canadian products that makes the store appeal to those who want to get away from conventional mall shopping.

Based out of Toronto, Robin Kay has spent the last 17 years building her reputation as a designer. To date, she has six of her own stores in Toronto and other Canadian cities, including one in Calgary and one in Edmonton.

Known mostly for her durable and practical knitwear line, Kay has branched out over the last six years and began designing her Home Line—unisex loungewear, bed sheets, blankets, and towels are only a few of the products that can be found in the stores.

During her years of clothing creation and manufacture, Kay realized how much unused cloth went to waste. She also began to look for alternatives to using harshly processed fabrics.

"Robin has a real awareness when it comes to environmental issues," said Suzanne Keglowsch, co-owner of Robin Kay Home and Style. "She's a clothing designer first and foremost, but she's known for her awareness and trying to do her part in cutting down on waste."

Suzanne, along with her mother and sister, were so impressed with Kay's philosophies and business principles that they chose to open the Robin Kay outlet in Edmonton one year ago.

It was Kay's personable attitude and her commitment to Canadian products with community-minded intentions that drew the



This line of Kay products doesn't use animal testing.

family towards a Robin Kay store.

Having worn Robin Kay designs, they also established a firm belief in what they were selling.

"Robin has such a unique angle on knitwear," Suzanne says. "It's an exclusive collection and I think people appreciate that. The simplicity of the line and the natural fabrics attracts everyone."

Within the design and manufacturing process, Kay uses complete natural fibres including unbleached cottons, fleece, fox fibre and Ecofibre. She has created a line of "patchwork" sweaters—blankets and babywear made out of scraps of material left over from her other creations.

The store also carries various products made with organic materials, including products made with hemp.

"We feel that the approach Robin Kay takes to the environment is

great. We think people should think about approaching their lifestyle that way."

An important aspect of Robin Kay Home and Style is the concern for the community in which the stores are located. Here in Edmonton, Keglowsch and her family have done several fund-raisers for local charities.

"We try to be aware of our community and our surroundings. We believe it's important to support the community," she said.

Described as being like a "mini department store," Robin Kay Home & Style is just that. The consistency lies within Kay's knitwear collection, but other items are ever-changing.

Along with clothes are necessities for the home: quality-made towels, sheets, blankets, pillows and throws. Everything is made with a sense of realism yet with an individual flare only to be found in designer products.

There is also the specialty giftware line made up of Canadian-made products, either recycled or manufactured with environmental preservation in mind.

Located just off of Whyte Ave., it becomes obvious to any shopper that what lies inside the store is going to be something different, something special.

Kay's dedication to offering clothes and products with value and a sense of genuine care can be felt throughout the store. It's an atmosphere Keglowsch and her family strive for.

"We are a family-based business and we feel that because of that we offer great customer service. What we sell, how the product is made, where the product is made, and who we sell it to is important to us."

Robin Kay Home and Style  
10415-83 Ave.  
Phone: 439-5292  
Mon-Wed: 10:30-5:30 p.m.  
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Admission: Adults - \$4 / Children (up to 12 yrs) - \$2

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# A virtual star

## Mom-and-daughter operation tries for stardom on the 'net

**POP/ROCK/  
INTERNET**

BY KEN ILCISIN

**T**he new road to success just might be the information superhighway.

Local singer Volya Baziuk definitely sees the internet playing that role—especially since the first major outside interest in her came over the web.

Baziuk has been groomed for the limelight since her early teens. Her mother, Stephanie, spent a great amount of time singing and began to tailor her daughter towards a life revolving around performance.

Volya took not only singing lessons but also did some Ukrainian and belly dancing. Mother Baziuk felt those dance styles, which can leave a performer feeling very exposed, would build Volya's confidence and stage presence.

Volya won a factor grant at the age of 12; the money went towards her first demo recording. The Baziuks link that first modicum of encouragement to the fuel that fired their collective goals.

"If it wasn't for factor we probably wouldn't be so possessed," says Stephanie. "Those factor grants for Canadian artists are very helpful."

Since then, Volya has had many studio sessions, each intended to build up her skills. At 17 she recorded "Hychia," a Ukrainian song which still plays on CKER.

Earlier this year the studio where the Baziuks were recording demo material closed down. So where did Stephanie turn?

This is the '90s. Stephanie hit the 'net.

She was introduced to the internet a couple of years ago by her son. She felt it was a good place to flesh out new contacts. Sure enough, after a few web searches and initial contacts Stephanie received several responses, and one seemed extremely promising.

"I began looking for new producers who were into our style of music," says Stephanie. "I got six replies which were suitable. The one we decided to pursue was the one which began to pursue us."

The e-mail came from Robert Hoffman in Los Angeles. To the Baziuks, the 26-year-old California resident's CV read like a dream. Hoffman spent 16 months working on Michael Jackson's *HISTORY* and just completed Quincy Jones' newest album, *Q's Jook Joint*.

The virtual contact which stated Volya's interest in creating music oriented towards the style of fuzzy trip-pop, filled with breathy female vocals (represented by bands like Portishead and Garbage) peaked his interest. The lyrics written by her mother also attracted him to the project.

One phone call led to another. The two groups entered into a



Top: Volya. Right: Volya's mom. See the family resemblance?

frenzy of e-mails and telecommunications. Eventually, Hoffman travelled up to Edmonton to check into the real potential of turning Volya into—dare we say it?—a star.

"Certainly her voice is seductive," remarked Hoffman. "It's young, which in today's marketplace, with alternative and arena, is very important."

His visit led to an invitation for Volya and her mother to travel to L.A.—at Rob's expense—and record a few demos enabling them to shop around to labels. Planned for the end of January, it will be Volya's first step into the huge world of corporate songmaking.

However, the initial thrill eventually began to die away when contractual realities and fiscal concerns started to rear their ugly head. The world of business is intricately linked to the realm of songs and stage presence. The family started to ask questions about percentages, returns and responsibility to others.

After all, singing isn't a mere fancy for the mother and daughter. From Volya's first recording, "Guys Always Want It," an eighties pop tune which melds the happier elements of Madonna and Cyndi Lauper, on through her R&B days and up to her current fixation with alterna-pop, this is a lifelong undertaking for the two. Volya may be the pipes but not only does Stephanie do a lot of the business, she is also responsible for the lyrics.

So, with a touch of fear and a great deal of sensibility, mom headed back to the wondrous world of digital knowledge. Data



Photo: Stephanie Baziuk

searches revealed several helpful possibilities. Leads on potential management and entertainment lawyers were found and contacts were developed. The game began anew.

When it rains, it floods: other offers are now appearing and the two women have found themselves awash in industry craziness. The Baziuks wish to take the best possible path and the huge variety of options leave them spinning.

"We feel like small fish in a pond where there are a lot of anglers," says Stephanie. "There's a lot of interesting bites but if you pick the wrong one then you could get eaten."

From peak to valley and R&B to modern alternative, Volya keeps going. After all succeeding as a singer is a dream that has spanned almost a decade. So Volya, with the ever-present support of her mother and family, keeps travelling down the road to success. Whether it involves bytes, bumps or obscure curves, the aspiration of ending up in the big time keeps her driving hard.

**the REV**

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# Edmonton not just a country town

## YEAR IN REVIEW

BY KEN ILICISIN

On the surface, Edmonton seemed dominated by good 'ol country boys n' rock and roll relics.

The Folk Festival went through countrification. Garth Brooks and Ozzy Osbourne were the music media frenzy equivalents of 'Tickle-Me-Elmo' and everyone from AC/DC to Def Leppard rolled through town to extort bucks from the two biggest musical genres this town supports.

However, underneath it all the alternative side screamed LOUD and tried to break through as a couple of cool things came out of major market interests.

From the likes of the pre-packaged corporate vision of youth, a la Smashing Pumpkins and Alanis 'I don't do Canadian Press' Morissette, to some truly primal and novel club gigs. Edmonton showed it knows more than old songs and steel guitars.

Jesus Lizard, Radiohead's artistic intensity and the appearance of the still-breathing Butthole Surfers all helped to justify Edmonton's live scene. And even when it fawned towards country and classic rock it brought in some talent the citizens deserved to see.

Johnny Cash, Steve Earle, Neil Young and Ozzy Osbourne all made long overdue trips into town. Fans both old and new flocked to witness this rare opportunity and felt those who didn't understand the appeal, didn't deserve to.

The Coliseum could have a tough year in 1997 if it plans to live up to 1996. Last year's line up was constant, diverse and full of the big names the population was screaming for. If Edmonton's largest regular music venue does keep the pace it could spell a new era for Edmonton arena rock. Take that as you will.

As usual, folk did well. It's what folk music does in Edmonton. The Folk Festival sold out in record time and the long awaited home coming of

k.d. lang went over gang busters. Celtic and world beat was a little over shadowed by country-folk but the festival holds a good history of changing the focus each year—so fear not, dear folkie.

Jazz City presented the great dichotomy again—wonderful talent versus ticket prices worthy of Sax Fifth Avenue. However a common response from people walking out of Robert Cray, Deborah Harry with The Jazz Passengers, Owen Howard and many of the other gigs was, "Cost... what cost."

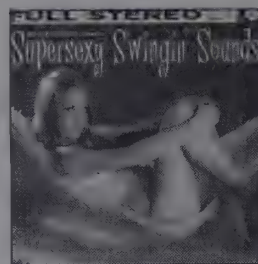
The local industry met with a boost when the COCA (Canadian Organization of Campus Activities) conference came here. Although closed to public involvement, it brought in representatives and bands from across the country to spend four days shmoozing and planning the next years activities.

Not only did it prove we can host with the best of them (read: more such conferences should start booking here in the future) but local clubs also saw a spin off effect with several concerts being booked in tandem with conference appearances.

Punk was BIG. I mean really Big. I mean larger-than-Godzilla-on-a-drive-in-movie-screen big. Many hall shows and multi-bill noise knock offs were held and most were well received. SNFU deserves special mention for returning the Polish Hall to its former glory. The venue hasn't seen such a frothing mass, like the one present for our home town heroes, in a long time.

Amidst all the imported hullabaloo, local performers had a highly productive 366 days. CD manufacturers and tape pressers saw an overwhelming number of home town projects come to fruition. A short run down of some Edmonton artists who created a project this year: Choke, King Lettuce, Lester Quitau, Sex and Witchcraft, iMaracujahl, Captain Tractor, Perceptual Distortion, L.A.M.S., All Woman's Brothers Band, Disciple of Power, Pawn, Steel Toad, Booze Hounds, Nympho, Sacramentary Abolishment, Ampersand, Beyond Possession, Welcome, Royal Family, Poseur and many more.

# The top album picks of the year



## GEORGES GIGUERE

1. GRID, *Music For Dancing* (BMG)

Good programming and execution. This technodance band's umpteenth release is a stomper.

2. FRONT LINE ASSEMBLY, *Hard Wired* (Metropolis Records)

Vancouver industrial band provides a morbid yet stimulating romp through the genre.

3. BILL WHELAN, *Riverdance: Music From The Show* (Warner) Hardcore Irish folk and dance music, impeccably produced with occasional orchestration.

4. BOURNE AND JOHNSON, *Victory Train* (Free Radio Records)

Bourne's folk is always good and Johnson's spirited fiddling makes

it better.

5. TIME SHARD, *Hunab Ku* (Mammoth/Attic)

A step past ambient-industrial, this disc takes one on intergalactic journeys of the mind.

6. THE MAHONES, *Rise Again* (MCA)

Contemporary folk-rock with whiskey-throated yelling and tons of energy.

7. WASIS DIOP, *No Sant* (Triloka/Festival Records)

A Senegalese vocalist, multi-instrumentalist and producer who goes beyond making you cry.

8. WHITE ZOMBIE, *Supersexy Swingin' Sounds* (Geffen)

Because it's White Zombie.



## KEN ILICISIN

1. STEVE EARLE, *I Feel Alright* (Warner)

# Music Notes

BROUGHT TO YOU  
BY GARY MCCOWAN

The only good hangover is... one that doesn't last into the second week of January. Edmonton's live scene is suffering from the post-New Year's Eve blues this week, but a few things exist for your dining and dancing pleasure.

The Regency Hotel on Argyll Road has dipped its big toe into the music scene by presenting Edmonton's Southern Rock Champions, Blackwater Jack, for New Year's. They obviously liked the chitlin' vibe the band conjured-up so much that they've held Blackwater Jack over at the hotel until Saturday. In Houston this week the temperature was in the mid-60's (that's in the high-teens in Celsius for those of you who are too young to remember Fahrenheit), so a little dose of Southern boogie might not be such a bad idea to create "temporary weather amnesia" among chilled-to-the-bone Edmontonians.

Also no slouch in his ability to con-

jure up all things "Southern" is harp wunderkind Rusty Reed. The man who keeps one of the heavier road schedules of any Edmonton player is home (for awhile) during the holidays and will be holding forth at the Muddy Waters club on 111th Street on Friday and Saturday night.

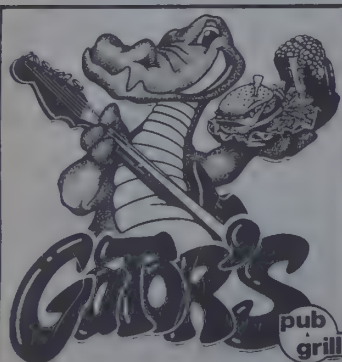
This Thursday (Jan. 9), jazz fans get a treat at Hello Deli as the Don Berner Quartet holds forth. Besides the Donmeister, the Quartet consists of the always amazing Bill Emes, Dan Skakun and Mike Lent. Bassist Lent has been very busy for the last couple of years holding down the bottom end in Jann Arden's band along with co-writing material on Arden's *Living Under June* disc. He'll be a big part of album number three which gets underway in early 1997 in Los Angeles. It might be awhile before you have another chance to see Lent stylin' on some jazz numbers just for fun, so Hello Deli would be a good bet later in the week.

Later in the month there are some interesting shows coming-up. The



Rusty Reed.

national touring scene heats up with headline appearances from the Headstones, I Mother Earth and Moist at the Convention Centre. Canadian folk legend Daisy DeBolt will appear at the Media Club and the reclusive Kathleen Yearwood returns from self-imposed musical exile for a show at Rebar. Details will be forthcoming in *Music Notes*... right after the annoying throb of that darn hangover dies-out sometime in the middle of next week.



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Recorded after his release from jail, it is full of honest and blistering tunes which make one think there's actually hope for country music.

**2. ACUMEN, Territory = Universe (Fifth Column)**

Pop industrial done well. It's an album that demonstrates what corporate radio will sound like nine years from now.

**3. TOOL, Aenima (BMG)**

Hard and heavy rock which isn't afraid to show emotion or sentimentality; qualifies as both a rarity and a gem.

**4. BECK, Odelay (DGC)**

Every time he puts out an album it makes his previous effort look like a joke. Bless his retro soul.

**5. KILLJOYS, Gimmie Five (Warner)**

A simple album which hides bitterness under joyful pop riffs. Record it for someone you hate and they'll hum to themselves the very song meant to insult them the most.

**6. MOISTBOYZ, Moistboyz II**

Completely offensive sound and lyrics brought to you by the band also known as Ween. So wrong it's right.

**7. SAMMY, Tales of Great Neck Glory (DGC)**

So, basically the band survives by imitating Pavement and having a lead singer who sounds a bit like Lou Reed. I can think of far worse people to imitate.

**8. SOUL COUGHING, Irresistible Bliss (Warner)**

Admittedly, it's not as inspired and kind of borrows from their debut album but an O.K. Soul Coughing record is four times more original than most of the other stuff released this year.

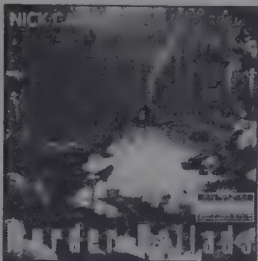
**9. SERVOTRON, No Room For Humans (Amphetamine Reptile)**

Surf guitar meets Devo meets the technological superiority theme of Terminator. Not very high brow but high in fun factor.

**10. JOHNNY CASH, Unchained (American)**

It's a new one from the man in black. No more explanation is

needed but if you really want one it comes in the form of a Sound-track cover which is even tougher than the original.



**GARRY NOUGH**

**1. NICK CAVE AND THE BAD SEEDS, Murder Ballads (Warner)**

All you ever wanted to know (and then some) about the mind of a serial killer.

**2. CHIXDIGGIT, Chixdiggit (Sub-Pop)**

Fifteen songs in 27 minutes, but I like, like, liked it anyway

**3. JESSAMINE, Long Arm of Coincidence (Kranky)**

Spectrum-inspired majestic sludge.

**4. BLITHE, Head is Mighty (Alias)**

Hooky Swedish slacker stuff. The Archers' original label got them stoned.

**5. JOHNNY CASH, Unchained (American)**

Mr. Cash has traded his Ring of Fire for a rusty cage. He's been everywhere, man.

**6. SOCIAL DISTORTION, White Light, White Heat (Sony)**

More songs about running from the cops.

**7. SKINNY PUPPY, The Process (American)**

Dwayne Goettel, R.I.P.

**8. HAYDEN, Moving Careful (Sonic Unyon)**

Hayden's the man.

**9. MOISTBOYZ, Moistboyz II (Grand Royal)**

Crack-fuelled dinosaur mock rawk.

**10. SNFU, Fyulaba (Epitaph)**

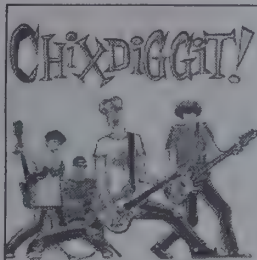
Edmonton's own—their best re-

lease on Epitaph.

**WORST ALBUM OF THE YEAR**

**• SEX PISTOLS, Filthy Lucre Live (Virgin)**

After a 20-year hiatus, Johnny Rotten delivered what every Pistols fan never wanted: another shitty live album. *Filthy Lucre* ain't no rock n' roll swindle—it's just a rip-off.



**STEVEN SANDOR**

**1. STEREOLAB, Emperor Tomato Ketchup (WEA)**

Another captivating sci-fi-theme for a summer's day from the French-English-Australian bachelor pad myoosik group.

**2. BLITHE, Head is Mighty (Alias)**

Recorded three years ago, this Swedish group didn't hit North American shores until this year. Vital, charming, guitar-pop.

**3. THE TRAGICALLY HIP, Trouble at the Henhouse (MCA)**

I'm sure to be chastised by all the too-cool indie rock people I hang out with for picking this one, but I stand by my selection—a wonderfully understated, simple, rock record that doesn't pander to American-influenced '70s-retro trends

**4. THE FEELINGS, Especially For You (Darlappop)**

Twisted romantic rumblings sung by a madman with a Casio keyboard and lo-fi guitar accompaniment. Love songs for the '90s—maybe the most heartfelt album released in a half-decade.

**5. THE SCUD MOUNTAIN**

**BOYS, Massachusetts (Sub-Pop)**

A twangy, hell of a little country album—easily the most distinctive ever released on Seattle's famed grunge label. "Grudge-fuck" is easily one of the year's top songs.

**6. THE WEDDING PRESENT, Saturnalia (Cooking Vinyl/MCA)**

David Gedge and co. come up with another striking anti-love-song album. A true companion for guys who don't trust women.

**7. THE JON SPENCER BLUES EXPLOSION, Now I Got Worry (Matador/EMI)**

If Jon Spencer doesn't save rock 'n roll, nobody will. A noisy Pussy Galore-retrud of a record Who needs a sense of melody, anyways?

**8. SLAYER, Undisputed Attitude (WEA)**

The greatest metal band of them all has more fun than any bunch of Satanists should be allowed by releasing a truly pounding selection of hardcore and punk covers. The one original, "Gemi-ni," is the best song the band's done in years.

**9. SEBADOH, Harmacy (Sub-Pop)**

Lou Barlow, Jason Loewenstein and Bob Fay give up lo-fi, but still show that they are songwriters par excellence.

**10. LES THUGS, Strike (Sub-Pop)**

Steve Albini's production abilities puts this French punk-rock release over-the-top. The anthemic title track is awesome.

**HONORABLE MENTIONS:**

**• CHIXDIGGIT!, Chixdiggit! (Sub-Pop)**

**• NICK CAVE AND THE BAD SEEDS, Murder Ballads (WEA)**

**• ARCHERS OF LOAF, All the Nations Airports (Alias/WEA)**

**• AFGHAN WHIGS, Black Love (WEA)**

**• GODHEADSILO, Skyward In Triumph (Sub-Pop)**

# Roch 'em, sock 'em

**POP/ROCK**

BY ADRIAN "RED" LACEY

It's funny how fate can deal us any hand at anytime and we are expected to make two of a kind beat a full house.

Take Roch Voisine, for example. If a knee injury at the age of 18 hadn't ended a very promising junior hockey career, we might be seeing a very different Voisine: giving hooks instead of writing them.

It turns out the transition between rough and tough grinder to sensitive songwriter wasn't that tough for Voisine. "I started writing songs since I was 14. No one changes that drastically overnight, unless someone takes away a part of your brain... or adds a part," Voisine explains between mouthfuls of breakfast ("My favorite cereal are the Frosted Mini Wheats," said he).

"It's a part of me I didn't really share with the rest of the guys, but it was part of being a Renaissance man. There's a way you can be tough, get in the corners, drop the gloves and almost kill someone, and then go off and write a love song, why not?"

Voisine waxes nostalgic. "I sort of miss dropping the gloves," added the man with the immaculately-chiseled kisser. "If I wasn't doing this, I'd be out looking for a fight and drinking. Maybe doing drugs and going crazy."

With his new album, *Kissing Rain*, Voisine is entering a new phase of his career: that of record company mogul (RV International on which *Kissing Rain* is the debut release).

"It's real business," Voisine mused as he moved on to toast and cheese. "In order to keep a label healthy, you need to sell records. It's no different from having a field of tomatoes. You have to grow the best tomatoes and sell them at a profit, because you can't survive otherwise. It's also a chance to experiment. There's a lot of things to learn about running a record company—a lot of red tape, obviously, and a lot of responsibilities—things that when you're an artist and producing your own thing, the label has a responsibility to the distributors. I don't

had a hand in these things with Star (the previous label), but more so now."

But it wasn't a desire to follow in the footsteps of The Artist Formerly Known As Prince that motivated Voisine to start his own label. It was part of a long term plan: to secure himself a job when Vicious Voisine finally hung up the blades.

"I don't plan to do this when I'm 50. One day I'll be tired of running around the world. As an artist, I'll have my label and just do that. That way, I'll make connections in another sphere of the business. At that time, I'll have other things to talk to you about—other than just myself. That's just the way that it is, you understand. It's also about doing something about the industry and stop complaining about it."

And part of that game plan is to scout and sign other artists, but—as Voisine said—"Not for another two, three, four years. It's part of a five-year plan. I've known some artists who have sunk every penny they've had and ended up with nothing afterwards. I'm not going to do that."

As with any job in the creative field, there are no technical manuals to help the artist along. They learn from their previous mistakes and Voisine is no exception. Although *I'll Always Be There* sold well world wide—especially in France, where his following is rabid—Voisine realizes that, on reflection, he would have done some things differently.

"I think this album is a little more together—a little more solid. I took off a year and a half after *I'll Always Be There* and spent six of those months just writing. I wrote 50 songs, and I think there's a better single potential (NB: nine singles were released off the last album). I wanted to put more dynamics in terms of song styles. I find it really boring to listen to an album where all of the songs sound the same. To me, *Kissing Rain* sounds like an hour of listening to the radio.

There is a variety, but the really big lesson I've learned was to make better rough mixes. That's when you realize what you have and what needs changing.

However, there are no plans for his label to have a hockey team in the near future.

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**This week's  
newest discs**

While not trying to take away from the obvious talent and ability of the Washington DC vocal quartet, this is essentially a set of soft soul numbers, characterized by light, funky beats—echoing the Motown classics of yesteryear.

Although the clinical slickness in

OLIVER, JOHN, ANNE, CAMERON, STEVE AND THE REST OF THE OLD BRONX STAFF INVITE YOU TO A BEER SWILLING, TIE TAPPING NOSTALGIA TRIP TO THOSE TENDER YEARS WHEN MUSIC WAS MUSIC AND ALTERNATIVE WASN'T A BEER COMMERCIAL. (DOCS & MOTORCYCLE JACKET OPTIONAL)  
D.J.'S: ANGST BOY • DON KNOX • DUFFY • DWIGHT SCROTUM  
BARTENDERS: CAMERON • GARETH • STEVE • JOHN • A.J. • DOOR: ANNE! (OF COURSE)

terms of production is buffered somewhat by the minimalist nature of the arrangements, nearly all of the fourteen cuts offered must ultimately be relegated to the category known to regular patrons of "exotic dancing" as "blanket songs."—the typical portion of a peeler's set where she rolls around on the stage wearing nothing but her favorite eiderdown. It's surprising that the disc doesn't come with a pair of his 'n' hers cigarettes to facilitate maximum enjoyment of the afterglow.

minutes, this disc is right in your face. The Yakoo Boyz show up with a metal-edged version of their hit "It Takes 2" that screams at you to crank up the volume.

Yes, there is a definite Canadian sound; look no further than here and dance.

### Georges Giguere

MISS THE MIDGET  
Behave  
(Inferno)

From Calgary, an engaging trio whose sound is much more conventional than their name suggests. Their XTC-meets-Bob Mould type sound is fattened (not to mention) considerably by the vocal harmonies. Overdubbed in liberal quantities like nothing you've heard since the last time you watched the Partridge Family lip-synching their way through yet another "performance" at some tacky night club (and, like, how did Chris and Tracy ever get out of grade school, giggling like they did at places like the "Palm Room" at yet another Ramada Inn, night after night?).

Lyrically, more introspective than, say, *Salmonblaster*, and musically (though no one will agree with this) reminiscent of the early (pre-cello) *Loved One*.

T.C. Shaw

**VARIOUS ARTISTS**  
The Funeral OST  
(BMG)

Any album with Christopher Walken on the cover has to be cool. I would date him you know. *The Funeral* is an odd little mix featuring jazz, big band and a couple of blues tunes. The quality on some of the tracks is poor because they are the original versions and haven't been cleaned up very well, if at all.

Featured is Duke Ellington's "Take the A Train", Artie Shaw's "Back Bay Shuffle" and my favorite, Sonny Boy Williamson's "Mr. Downchild."

*The Funeral* is not the kind of album you'll wear out from extended use but it's a nice collector's item.

**Amy Hong**

milestone—after all, we're dealing with one of the 20th century's leading composers. Part's latest project is the usual smooth blend of choral and orchestral work that is his trademark: understated and eerie, but fully evocative and powerful. Performers include the Hilliard Ensemble and the Tallinn and Lithuanian Chamber Orchestras—and Part continues his successful relationship with the Estonian Philharmonic Chamber Choir. **(Globe)**

**THE CHEESE:** Flip Your Lid Immaculately polished, vocal-heavy retro rock is in store from the kitchy New Jersey foursome. Influenced by early '70's glam, most notably early Queen (minus the pomp) or a more roundabout version of the Sweet (but

**TRASH CAN SINTRAS: A Happy Pocket (PolyGram)** First, there were the Housemartins, giving soft-pop an "alternative" credibility in the '80s. Scotland's Trash Can Sintras continue the tradition. Great background music if you're making dinner for that special someone. Otherwise, all those high-pitched, happy love songs will have you reaching for a sidearm and heading to a crowded Denny's. There are some real neat musical ideas here, but it's all dressed up in an innocent, innocuous pop shell. (Sander)

**BEN TOBIASSON:** *Sevilla* (Royalty) Tobiasson, a fixture of the local classical guitar scene, has produced several solo pieces from the classical firmament and does them all justice. Arrangements are the key here and Tobiasson chooses well, sometimes showing his own hand at arranging. Overall the disc is precisely what you'd hope to hear in any good continental restaurant or classy coffee bar. (Gintner)

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# E-town artist thrives on controversy

## VISUAL ARTS

BY JOHN ZAPANTIS

**T**orture, poverty and degradation are things most of us avoid—but not if Alex Tsang has anything to do with it.

In his eyes, social political art is a medium that allows him to personify everyday issues often buried and forgotten.

"These are things people talk about but nobody actually sees and I try to personify them in my paintings and give them a kind of substance in reality," says Tsang. "Our society today lives along the lines of 'seeing is believing' and that's the reason why I do these images."

"Sometimes they're pretty outright shocking. Sometimes they're more subtle. I like to jump between both the shocking and subtle—as long as the message gets out there."

Tsang, 24, was born in Edmonton to Chinese parents who immigrated from London in 1969. The youngest of three brothers, his father is a parole officer and his mother is employed as a social worker.

Memories of racism haunt him. Once, when driving in the vicinity of a crime scene, he noticed some parked police cars. The officers, spotting Tsang driving by, gave pursuit, pulled him over and harassed him. To this day, Tsang claims he was openly harassed because of his race.

Says Tsang, "I feel I've experienced some kind of very subtle discrimination. It's the little things like when the cops pull you over because you're the wrong color, listen to the wrong music, have long hair, or because of your black leather jacket—superficial things like this."

When I was a teenager, I noticed they would do this to me and not to other kids who look different—and it still goes on, even today."

Tsang completed his last year as a fine arts major in 1995. The following year he also obtained a Multimedia Certificate. His first art exhibits were officially on display at the B-Design Grad Show held in April and May of 1995. His works have been featured in several galleries since then, including Anosa Gallery and Latitude 53.

Among his most controversial pieces is *White Corporate Apathy*, on display at the Anosa Gallery in Edmonton Centre. The piece depicts two businessmen doing business over a cellular phone, ignoring a beggar seated on the sidewalk propped up against a wall. A limo is parked on a street and a factory spews smog into the air.

"My art touches on topics other than the ones I personally experience in my life," he says. "The message is to create awareness about several issues. My art tries to reach all facets of all issues, not just one purpose, one cause. Every work I do, I try and differentiate from the others. I make each one unique in that way."

"One thing I like to do is use the work to speak for those who can't speak for themselves, or expose an issue that hasn't gotten a lot of exposure."

When it comes to social issues, racism and individual oppression are just the tip of the iceberg when it comes to his own social-political art. Tsang is also concerned with basic degradation and animal abuse. An advocate for animal rights, he is a moral supporter of the Animal Liberation Federation,

a militant, controversial underground animal rights group that received notoriety for breaking into the U of A hospital and destroying lab equipment.

"The ALF—they're much more underground and don't choose to go the public route for the actions they do," says Tsang. "Their breaking into the U of A hospital experimental lab was, of course, one example of that. Some people support them and some people do not; some animal rights groups think they're reckless. But I really can't denounce any of their actions—I think their intentions are good, though maybe their means aren't always best."

Life is fulfilling for Tsang these days. He remains an optimist and has his whole future planned out.

"My plans are to hopefully get a decent paying job related to a computer multi-media career and to do fine arts on the side—hopefully becoming successful in both arenas."



Fur, acrylic on canvas.

## Gallery fulfillment of lifelong dream

### VISUAL ARTS

BY KEN ROSSIN

**Y**ou might have missed it amidst the crush of Christmas. While some fought over Extort-Me-Elmo dolls and others traded eggnog recipes, Marusha's Gallery, a new site for original art, opened in the downtown core.

Marie McDonnell has always wanted to run a gallery, even when she was involved in public relations and advertising in the public sector and for the government. She promised herself that, once she retired, operating an art venue would be her new life's work.

McDonnell has achieved her goals early with Marusha's named after the Polish word for her first name.

McDonnell foresees a revitalization of the downtown core and aims the gallery towards the promised influx of interest in the community. Several companies are planning on moving into the city's center, creating a greater presence for business.

"Everything we're hearing and seeing about downtown is very exciting," says McDonnell. "This is the first time since the early '80s that I've felt renewed excitement about our economy and the interest of offshore and national and international groups in our city and in Alberta. I believe there is great promise and potential for downtown."

Although market concerns relate to McDonnell's choice of location, it is a deep affection for original art that inspired the gallery. She met and became friends with many artists throughout her two decades of work; now McDonnell is involving them in the gallery.

Among many high-profile creators, Richard Dixon is becoming part of the gallery's stable of exhibiting artists. In 1988 Dixon was the resident artist for the Winter Olympics in Calgary. His series of paintings titled *Canadian Spirit* became gifts for many of the visiting VIPs.

Although the rush to swing open the doors before Christmas meant that Marusha's had no formal show—the gallery currently displays a sampling of various talents—McDonnell plans to start running regular exhibits in the new year.

McDonnell sees her role as passing on the love of art to others. Revitalizing the downtown core is a bonus.

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# Theatre Notes

The arid theatre-scene in January-February is enough to make you slash your wrists. But! The upside! Writers and playwrights have their most productive time of year. Here's to the birth of new works in 1997!

Have you ever wished for an eccentric uncle to come and stir up the family tree (if not just to silence questions of your procreation, career opportunities, and sexual orientation)? Santa has just the thing for you, via the Citadel. Barry MacGregor, current star in *My Fair Lady* and national theatre deity, will be conducting a Master Class for Actors on Jan. 8 in the theatre's multipurpose room. Monsieur MacGregor will ramble about his career as well as help us mere mortals with any audition pieces we have from Shakespeare, Shaw, Wilde, Sheridan's *School For Scandal* or Coward's *Private Lives*. Speaking as someone who's actually worked with the guy, the \$5 fee they're charging is too good to pass up. Be sure to ask him about those... ahem... "Vitamin Shots" the Stratford gang used to have in the '70s. For more info or to RSVP ring Margaret Mooney (the Silver Fox) at 426-4811

To the New Year's God Janus I do solemnly swear to undertake in the year 1997:

1. To quit smoking.
2. To get in shape.
3. To finish my play before I drive my husband nuts.
4. To stop sending hate-mail to David Hasselhoff and my old theatre-school instructors.
5. To seek counseling for my obsession with Jeff Haslam's manly charms.

In the spirit of solidarity, the Edmonton theatre community has also vowed the following for the year 1997:

**Bretta Gerecke:** (*abridged and sanitized version*) "To go out and do things other than openings."  
**DD Kugler:** "For the coming year to be exactly the same as my last year."  
**Trevor Anderson:** "I'm gonna start smoking."  
**Dave Boechler:** "To kill that cunt who hit my van."  
**Harvey Andersen:** "For me and my friends to work and stay healthy and happy."  
**Andrew Mccready:** "To be in at least one Shakespeare production."  
**Shannon Pahara:** "To be ready to die in 1997."  
**Julie Brown:** "More full-time employment in theatre for theatre practitioners."  
**Kathryn Osterburg:** "To eat healthy, work out joyfully, act brilliantly, and be the happiest person alive."  
**Shannon Quinn:** "Have some amazing safe healthy sex."  
**John Cooper:** "Have fun!"  
**Mark Meer:** "To lose 75 pounds. That'll put me at my target weight of 75 pounds."  
**Shaun Smyth:** "Find a second career."  
**Elizabeth McLaughlin:** "Fresh starts, new horizons."

**Raul Tome:** "To learn to play the accordion."

**Ron Pederson:** "To get pumped. To get BIG!"

**Fred Zbryski:** "Try and be a good daddy."

**Caroline Livingstone:** "To wear more colors."

**Dion Johnstone:** "To settle down with someone... some guy."

**Darrin Hagen:** "To leave my hair this colour for at least a year and to get outta town."

**Klodyne Rodney:** "To convince my cat Sappho that it's a good idea to clean her own box and to learn how to take notes like Araxi."

**Rick Jessome:** "To be more careful about what I say."

**Marlene Wurfel:** "To wash my contact lenses every night instead of putting them in the case and leaving them."

**Roger Schultz:** "Peace on Earth."

**Stewart Lemoine:** "I have none."

**Dov Mikelson:** "Less guilt."

**Joey Tremblay:** "To learn how to speak French."

**Juliana Barclay:** "To lose all my pregnancy weight."

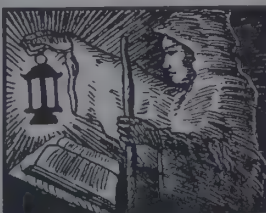
**April Banigan:** "To include a little nudity in my everyday life."

**Jon Christenson:** "To get myself out of bed by ten in the morning."

**James MacDonald:** "To style my hair in a good way."

**Michael Charrois:** "To get a new draft of my play *The Happy Anarchist* at least one month before the reading at Workshop West's Springboards Festival."

*Let your imagination be your guide, Gentle Readers. Call us at 426-1996, fax us at 426-2889, e-mail at <http://www.ccnnet.ab.ca/vue>, or in person at #307 10080 Jasper Avenue T5J 1V9. Please assure that THEATRENOTES ATTEN: ARAXI is not only obvious, but legible. Our staff still isn't booked on phonics yet.*



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## Fiddler hits the roof

BY AUDREY WIDM

I don't get to see as much as I'd like to. Babysitting fees make hitting all Edmonton has to offer impossible. However, here are a few highlights I did manage to catch:

1. **Fiddler on the Roof:** The adorable little boy in the show is my son and I'm so proud of him!
2. **Scraping the Surface:** If every actor were as open and honest as playwright/actor Vic Albert, every production would be as stupendous as this one.
3. (Tie) **Three Tall Women:** Nothing short of fantastic.
3. (Tie) **Miss Margarida's Way:** South Africa's Clare Berlein makes the Fringe fantastic every time she shows up.
4. **Whale Nation:** The most difficult text imaginable made effortless by Kevin Williamson of The English Suitcase Theatre Co.
5. **Rock n' Roll:** Mayfield's show was just flat out contagious fun.
6. **Fall Down Go Boom:** Jeff Haslam did some shameless mugging that made me laugh out loud.
7. **Venus Files:** Fringe hit featuring the delightfully sharp tongue of Wendy Voudsen (Sensible Footwear).
8. **Dancing at Lughnasa:** Lovely to look at.
9. **Killing Othello:** Not a great script, but it sticks in my mind because of the nifty man-eating bird!
10. **Time:** More on this when Marie-Claire Conithorne was in it.

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# Streep makes you thank your parents

**FILM**  
BY JASON  
MANUEL

ReVUE

Every so often, a film comes along to really make you appreciate your family—not because it lovingly demonstrates all the typical foibles of family life but rather because it depicts a family so tragic and dysfunctional that you thank your lucky stars for the relative happiness you and yours enjoy.

Needless to say, *Marvin's Room* is one such film.

Marvin (Hume Cronyn) is the family patriarch, a bed-ridden stroke victim who has spent the past 20 years in a slow process of dying. His daughter Bessie (Diane Keaton) has dedicated her life to being his live-in caretaker. Unfortunately, Bessie's vitamin deficiency has turned out to be something more ominous: a form of leukemia.

Also living with Marvin and Bessie in their Florida home is Aunt Ruth (Gwen Verdon), a soap opera junkie who is only able to walk thanks to a mechanical "cure" that seems to also have a strange effect on the household's automatic garage door.

Bessie needs a bone marrow transplant, so she calls upon her

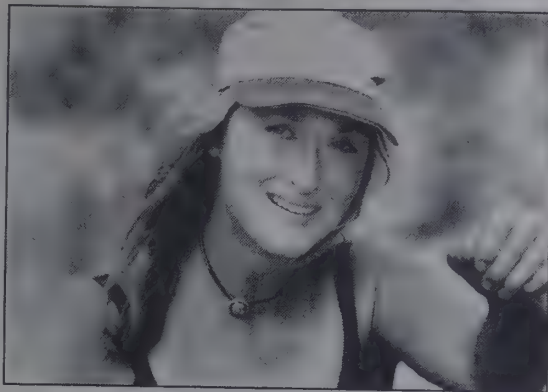


Photo: Melissa Modley

Meryl Streep: Pretty po' as po' white trash.

closest healthy relatives, her sister and nephews. Unfortunately, Bessie and her sister have been out of touch for 20 years.

Her sister Lee (Meryl Streep) recently received her beautician's degree and has finally gotten her life settled, so to speak. Lee's younger son Charlie (Hal Scardino) is the perfect child, quiet and cooperative, but her older son Hank (Leonardo DiCaprio) successfully burnt down the family home, along with half the neighborhood. Hank, presently under care at a

psychiatric hospital, is reluctantly persuaded to go along on the family trip to Florida to help Bessie.

As you can probably tell, *Marvin's Room* is not a happy film. It's almost oppressively depressing.

Providing some relief is Robert DeNiro as Bessie's pathologist, the bumbling but kind-hearted Dr. Wally. However, I'd be a little leery about putting any faith in a doctor who wears such hideous ties. Dr. Wally employs his mildly-disturbed—but very friendly—brother Bob as his assistant. Bob is played by Dan Hedaya in what is likely the actor's 400th film appearance in the past year.

Hedaya also appeared with Diane Keaton in *The First Wives Club*. He looks the same in this film but Keaton looks about 20 years older. I really hope that's aging make-up—otherwise poor Keaton must have had one rough year.

Also difficult to watch is Streep's "actory" techniques. She isn't very natural as po' white trash, even though she's explored this territory before. Of course, clichéd dialogue about holding liquor and drivin' Pintos sure doesn't help any. "It Boy" DiCaprio is fine, though he's played far more inter-

esting rebels in the past (such as Romeo and Jim Carroll) and the troubled Hank is boring in comparison.

*Marvin's Room* is not without some poignant moments—like Bessie's profound and touching speech about love. It's just that with such a fine cast, so much more is expected. Based on the popular play and adapted for the screen by the late playwright Scott McPherson (not to be confused with Edmonton's own successful screenwriter Scott MacPherson), *Marvin's Room* is far less stagey than other recent adaptations—namely *A Long Day's Journey Into Night* and *American Buffalo*. A lengthy trip to Disney World is even somehow worked into the film, which of course contradicts Disney's hands-off policy towards its art house subsidiary Miramax.

**Marvin's Room**  
Princess Theatre  
Daily

# Michael is just a Bombarino

**FILM**  
BY AMY  
HUGH

ReVUE

John Travolta *à la* Revolva has finally lost his cool.

Travolta plays the title character in *Michael*, a far-too-cute archangel with a zest for life. All his hamming, primping, panning, preening and mugging would give anyone a severe case of colitis. The director could have done away with all his lines for just one phrase: "Wook at me I'm sooooo coot." It is indeed a truly repulsive display.

But enough of my diatribe. For those who actually care what *Michael* is about, I shall go on with the review.

Tabloid journalists Frank (William Hurt, *Jane Eyre*) and Huey (Robert Pastorelli, *Eraser*) are in big trouble after pulling off one too many faux tabloid pieces. In order to save their jobs, they have to cover one *real* Enquirer-worthy story. If they do not find a real story soon, not only will they lose their jobs but they will also have to hand over their lovable dog Sparky to their evil publisher, played by Bob Hoskins (*Nixon*).

In the nick of time, Frank receives a letter asking him to come and see a real-life angel. So Frank, Huey and their angel expert Dorothy (Andie MacDowell, *Multiplicity*) head off at a furious pace to check out the scoop. When they arrive, all are shocked to see a beer-drinking, groin-scratching, toilet-mouthed angel. Disregarding his unangel-like qualities the trio attempt to take Michael back to the big city in order to prove their story.

Escapades abound as Michael sluts around town and gets everyone in trouble. But isn't he cute when he sleeps with women, eats like a pig and picks fights?

No he isn't. He is repugnant.

Now don't get me wrong—I usually like Travolta. But his mugging, over-acting, and cutsie-wootsie attitude was too much for my already stress-affected stomach. Yes, he still can dance, but seeing him half-naked too much to pay for getting the chance to see him trip the light fantastic.

MacDowell plays the same dumbstruck, open-mouthed, easily-affronted character she usually plays—with the exception that this character sings lame country songs about pies. Hurt is only mediocre as the hard-nosed journalist, but Pastorelli manages to pull off a good performance within the limited triteness of the script. He is entirely endearing as the doggy-loving daddy.

This show is a loser. The only audience who would genuinely like this film would be one composed of 10-year-olds. But here's the catch: YOU CAN'T TAKE YOUR KIDS TO THIS FILM because Michael has sex, scratches his groin and says words like "prick."

I know there are die-hard Travolta fans out there who will go and see this film anyway. My mom loves Travolta and she loved this film—but I must warn you that my mom also loved *Hear No Evil*, *See No Evil* with Richard Pryor and Gene Wilder. So who are you going to trust?

**Michael**  
Famous Players  
Daily

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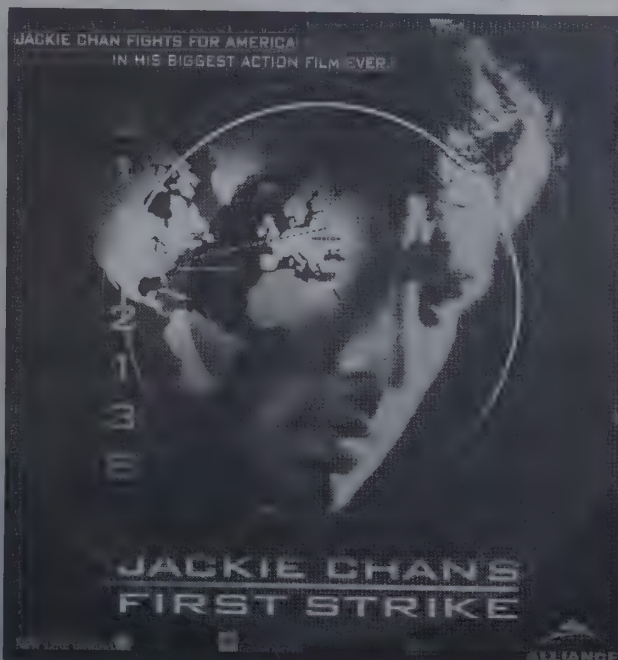


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## TOP FLICKS OF 1996

1. *The English Patient*—A heartaching and smart love story without an ounce of sappiness, lovingly photographed and featuring passionate, intelligent performances from Kristin Scott Thomas and Ralph Fiennes.
2. *Fargo*—The Coen brothers do this stuff so well it should come as no surprise that this twisted story of murder in North Dakota is both deeply weird and rivetingly suspenseful. Steve Buscemi and Francis McDormand are truly wonderful.
3. *Shine*—A small gem from Australia dramatizes the unconventional life of classical pianist David Helfgott and his disturbing relationship with his father (Armin Mueller-Stahl). Geoffrey Rush as the adult Helfgott is brilliant.
4. *Big Night*—Another small story with big results. *Big Night* is a touching and funny story of two brothers with very different ideas on how to run a restaurant. Tony Shalhoub and Stanley Tucci star in this metaphorical drama that will have you craving Italian cuisine.
5. *Crash*—This is a disturbing piece of work from director David Cronenberg. Many would consider this daring, cold and detached film pornographic in its stark depiction of lonely and isolated people seeking a connection by performing sex acts during violent car wrecks. Love it or hate it, *Crash* stays with you for days and may lead to a change in driving habits.
6. *Lone Star*—Director John Sayles delivers a mystery with a Tex-Mex flavor that's spicy, original and thoughtful. Kris Kristofferson never looked better in a menacing role.
7. *Trainspotting*—For all its controversy, *Trainspotting* had more in common with *The Commitments* than *Drugstore Cowboy*. Ewan MacGregor's performance as a heroin addict was both funny and frightening.
8. *The Crucible*—Arthur Miller's words ring truer than ever in this rendition of the Salem witch hunts. Daniel Day Lewis, Winona Ryder and Paul Scofield give even more weight to Miller's powerful screenplay.
9. *Swingers*—Another small picture with a big heart that beats at the core. A smart, low-budget comedy about friendship, barhopping and acting cool.
10. *Flirting With Disaster*—Alan Alda and Lily Tomlin as Ben Stiller's long-lost parents who make their living by concocting LSD in their basement. What more do I need to say? One of the funniest of the year—and Mary Tyler Moore talking dirty to boot.

—Todd James

## 1996 in celluloid



Michelle Forbes: Almost the Queen of 1996 movie babes. (See the King, right.)

film of the year. The chemistry between Sean Connery and Nicolas Cage is well worth the price of admission, even if Ed Harris overacts to the extreme as the bad guy.

5. *Mars Attacks!*—too many critics lambasted this film for lack of plot. It's a b-movie send-up you morons! Another Tim Burton classic—Ed Wood would have been proud.

6. *Star Trek: First Contact*—need you ask?

7. *Flirt*—Hal Hartley's triple-play is an adventurous, if not totally successful, attempt at parodying the romantic anti-comedy he has become so noted for.

8. *Living In Oblivion*—Features two of the best scenes of '96—Steve Buscemi frantically searching a movie set for a beeping digital watch, and a dwarf explaining why the fuck having dwarves in dream sequences is stupid.

9. *The English Patient*—Ralph Fiennes' performance is worthy of Ondaatje's writing; definitely Oscar material.

10. *Escape From L.A.*—John Carpenter's multi-million dollar superhero-parody is well worth it. Plus, Steve Buscemi is in it.

—Steven Sandor

1. *Through the Olive Trees*
2. *Sonic Outlaws*
3. *The Kingdom*
4. *The Trigger Effect*
5. *Lone Star*
6. *I Shot Andy Warhol*

7. *Institute Benjamin*
8. *Bones of the Forest*
9. *American Buffalo*
10. *Star Trek: First Contact*

—Russell Mulvey

1. *Fargo*
2. *The English Patient*
3. *Trainspotting* (This year's *Once Were Warriors*; great cast, won't get a single Oscar nomination)
4. *Bones of the Forest*
5. *Hard Core Logo*
6. *Mystery Science Theatre 3000: The Movie*
7. *I Shot Andy Warhol*
8. *Last Man Standing* (Original creator Dashiell Hammett was not credited!)
9. *The Ghost and the Darkness*
10. *Restoration*

—Adrian Lackey

1. *Swingers*—At last a movie I can relate to: a lot of dumb guys giving girls grief. I've never laughed so hard in my life.

2. *I Shot Andy Warhol*—Insane people are so fascinating.

3. *A&E's Pride and Prejudice*—A fantastic adaptation of Jane Austen's classic novel. The attention to detail is amazing. Simply beautiful. For those of you who missed it, it is now available on video.

4. *Emma*—Gwyneth Paltrow absolutely glows in this Jane Austen classic. They couldn't have cast a better Emma. She's lovely, elegant and graceful.

5. This one's a tie between *The Fan* and *Star Trek: First Contact*—Both had me on the edge of my seat. Although *The Fan* was widely panned DeNiro did not just rehash his Travis Bickle persona but took it to sights unseen.

—Amy Hough

### TOP 14 FILMS MORE OR LESS WORTH SEEING, ESPECIALLY IF YOU'RE NOT PAYING FULL PRICE AND HAVE NOTHING BETTER TO DO

1. *The Rock*
2. *The Phantom*
3. *The Arrival*
4. *Independence Day*
5. *Heaven's Prisoners* (Special note to all critics who have this film on their "10 worst" list of 1996: rationalization is not to be considered a



Dylan McDermott: The King of 1996 movie hunks. (See Almost the Queen, left.)

significant factor in ascribing character motivation. The idea that it is, is only taught in bad screenwriting classes.)

6. *Space Jam* (Special note to critics: lighten up.)
7. *Chung King Express*
8. *Brothers McMullen*
9. *I Shot Andy Warhol*
10. *Sleepers*
11. *Michael Collins*
12. *The Frighteners*
13. *Escape From L.A.*
14. *Hard Core Logo*

—Russell Mulvey

### BOMBS AWAY!

1. *Striptease*—Demi Moore bared all for her \$12 million salary and it did nothing to improve this swill.
2. *Eddie*—Whoopi Goldberg could make this list a few times, but this limp and ill-thought out basketball comedy is the most deserving.
3. *Primal Fear*—Richard Gere's smug performance in a movie riddled with clichés and laughable courtroom scenes make this a deserving entry.
4. *Barb Wire*—Surprisingly, Pamela Anderson Lee in her first big screen role wasn't the worst thing about this cartoon-like adventure. It was a group effort of ineptness that kept a movie featuring a scantily-clad Lee from providing even the most basic of pleasures.
5. *Mary Reilly*—Julia Roberts without makeup and with an accent that defied description. This version of Jack-

yl and Hyde from the point-of-view of a servant co-starred John Malkovich—and rarely have two actors displayed such a lack of chemistry.

6. *Last Dance*—Sharon Stone without makeup and with an accent that defied description. The first of many tired death row dramas in 1996 that attempted to cash in on the critical success of *Dead Man Walking*.
7. *Two If By Sea*—Next to Malkovich and Roberts, the second weakest attempt at onscreen chemistry with Sandra Bullock and Dennis Leary engaging in annoying whining and silly pratfalls.
8. *Eye For An Eye*—Sally Fields tries to get tough as a mother out for revenge. Guess what? We didn't like her.
9. *Mars Attacks!*—A \$70 million budget, a cast that would make a director drool and Tim Burton, of all people, managed to blow it.
10. *Screamers*—Peter Weller stars in this sci-fi horror that looks like it was filmed in a sandpit. The only screaming heard came from angry audience members screaming towards the exits.

1. *Heaven's Prisoners*—the pain begins with the opening scene and then it gets worse! And it goes on and on and on...
2. *Thinner*—Gypsies unite! Sue Permut!
3. *Black Sheep*—Audiences unite! Sue Permut!
4. *Striptease*
5. *Crash*
6. *From Dusk 'Til Dawn*
7. *The Quest*
8. *That Thing You Do!*
9. *Diabolique*
10. *Mars Attacks!*

—Jason Margolis

1. *Feeling Minnesota*
2. *Brain Candy*
3. *Happy Gilmore*
4. *Sgt. Bilko*
5. *Willing Voyager*
6. *Bulletproof*
7. *Heaven's Prisoners*
8. *Diabolique*—Count the endings!
9. *Things to do in Denver When You're Dead*
10. *The Birdcage*

—Adrian Lackey

1. *Mission: Impossible*
2. *Eraser*
3. *The Island of Dr. Moreau*
4. *Flipper*
5. *High School High*

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<div style="border: 1px solid black; padding: 2px; margin: 5px 0;"> <b>WESTMONT CTR</b>                          111 Ave. &amp; Grand Rd. 455-8726                          \$4.99 GENERAL ADMISSION                          \$4.99 CHILDREN &amp; GOLDEN AGE                          \$4.99 TUESDAY &amp; MATINEES                     </div>	<div style="border: 1px solid black; padding: 2px; margin: 5px 0;"> <b>STAR TREK: FIRST CONTACT (PG)</b> 3:30 7:30 10:00                          VMARS ATTACKS! (R) 1:30 4:15 7:20 9:50                          VMARS ATTACKS! (R) 1:30 4:15 7:20 9:50                          EVENING STAR (PG) 1:15 4:00 7:00 9:35                          coarse language/suggestive scenes                          THE PREACHER'S WIFE (PG) 1:30 3:30 7:05 9:40                          RANDOM (M) 2:20 7:10 9:45                          violent scenes/coarse language throughout                          SPACED JAM (G) Sat Sun 12:30 Fri 12:30 4:45                     </div>
<div style="border: 1px solid black; padding: 2px; margin: 5px 0;"> <b>WESTMALL</b>                          West Edmonton Mall 444-1242                          VMARS ATTACKS! (R) 1:45 4:05 6:45 9:15                          BEAVIS &amp; BUTT-HEAD DO AMERICA (R) 12:45 2:45 4:45 7:30 9:30                          STAR TREK: FIRST CONTACT (PG) 1:15 4:30 7:40 10:15                          THE PREACHER'S WIFE (PG) 1:00 3:30 7:00 9:45                     </div>	<div style="border: 1px solid black; padding: 2px; margin: 5px 0;"> <b>LONDONDERRY</b>                          137 Ave. &amp; 86 St. 475-4555                          \$7.99 GENERAL ADMISSION                          \$4.99 CHILDREN &amp; GOLDEN AGE                          \$4.99 TUESDAY &amp; MATINEES                          VMARS ATTACKS! (R) 1:30 4:00 7:15 9:45                     </div>

1. *William Shakespeare's Romeo and Juliet*
2. *Breaking The Waves*
3. *Heavy*
4. *Trainspotting*
5. *Hate (La Haine)*
6. *The Truth About Cats And Dogs*
7. *Kissed*
8. *Jerry Maguire*
9. *Swingers*
10. *A Time To Kill*
11. *Shine*
12. *Freeway*
13. *The Ghost and the Darkness*
14. *Secret and Lies*
15. *The English Patient*

—Jason Margolis

1. *Heavy*—never has a lead character spoken so little and said so much. All this and Liv Tyler, too—vavavoom!
2. *Swingers*—a genuinely funny send-up of the whole tired martini-lounge set. In 10 years, this will be heralded as a classic period piece.
3. *Forgo*—ya, this is one great movie, ya. Plus it has Steve Buscemi in it. And, the movie line of '96, which goes "so, that your accomplice in the wood chipper!"
4. *The Rock*—the action/adventure



6. *The Nutty Professor*  
7. *Solo*

—Russell Mulvey

1. *Barbarella*—What a sad male fantasy. Silicon on celluloid. For those of you wanting to see Pamela Lee Anderson naked you only have to wait for the opening credits.

2. *Foxfire*—Naked teenage girls tattooing each other. You can't get any deeper than that.

3. *Deadman*—Pauly Shore movies have less walk-outs. Even Johnny Depp couldn't save this boring, drawn-out, pseudo-art film.

4. *Independence Day*—An outright insult to my intelligence. This movie took suspension of disbelief too far. 5. *James and the Giant Peach*—Ewww! That lisp, big-headed child gave me the creeps.

—Amy Hough

**WORST CONTINUITY GAFFES OF 1996:**

*Falling Minnesota*: Vincent D'Onofrio bites the top half of Keanu's ear and spits it out. Now it's healed! Now it's the bottom half! Now it's the other ear...

**HONORABLE MENTIONS:**

*Stealing Beauty*: Liv Tyler grabs the side of the pool to haul herself out. Cut, and she does it again.

*Striptease*: Not only do the playing pieces on Ving Rhames' board game have a habit of jumping around between shots, but the board itself mutates into a different game entirely.

—Jason Margolis and Adrian Lackey

**TOP REASONS FOR BURNING HOLLYWOOD TO THE GROUND**

1. *Independence Day*—Plot holes too huge to fathom. Why are the aliens' computers Mac compatible? Why is it that, if they can kill people with their telepathy, they don't just think all us Earthlings to death? Why is it that it always takes an American to save the planet? Why is it that Jeff Goldblum and Will Smith can figure out how to fly an alien spaceship so fast? How can they fit into the cockpit when it has already been established that the aliens are way bigger than them? Why is it that...

2. *Eraser*—More plot holes. Hey, guys, if you punch a large hole in a 727, anything not bolted down will get sucked out, including Arnie. This one's a stinker, for sure.

3. *Heaven's Prisoners*—Alec Baldwin

proves that his acting skills are only marginally better than Keanu Reeves' in the hideous "dammit, I'm a drunk," opening scene. Teri Hatcher's marvelous bare breasts are the movie's only saving grace.

4. *2 Days in the Valley*—A cliched and predictable Tarantino copy, with far too many unresolved and pointless plot twists. A labor to watch.

5. *Dead Man*—with the exception of the fag-tramp scene, an overdone pontification by the highly overrated Jim Jarmusch.

6. *Last Man Standing*—I like movies with lots of killing, but I also like movies with plots and decent acting. Bruce Willis is simply awful this time out and Christopher Walken is shockingly average.

—Steven Sandor

**MEMORABLE MOVIE MOMENTS:**

1. Steve "The uncircumcised, funny-looking little guy" Buscemi giving his partner the silent treatment in *Fargo*

2. Spud's job interview in *Trainspotting*

3. "Hi, I'm Ken Hegan and Farley Moat Ate My Brother."

4. Liv Tyler barfing on the crotch of a would-be suitor in *Stealing Beauty* (but she can puke on me anytime—Jason), a trick she no doubt learned from watching her dad at numerous MTV Award bashes.

5. Hey! Alien computers ARE Mac compatible! (See *Independence Day*)

—Jason Margolis and Adrian Lackey

1. *The Rock*: "Losers do their best. Winners kick ass and go home to fuck the prom queen."

2. *Mars Attacks!*: When grandma discovers what makes the Martians' heads explode.

3. *Swingers*: "Just give me one of your Glens—Glenfiddich, Glenmorgan, whatever. And hey—I'll throw you a 50-cent chip. (Chicks love it when you talk like that.)"

4. *Star Trek: First Contact*: When Data tells the Borg queen precisely how long it's been since he's had nookie.

5. *Twister*: "Cow!"

6. *Independence Day*: When Noonan Soong—uh, Brent Spiner—does his mad scientist cameo. (Yeah, yeah, it was fun when the aliens finished the job we started back in 1812, but the exploding White House is just a tad overexposed.)

7. *Swingers* (again): "Aw, didn't you see Boyz in the Hood—now one of us is gonna get shot!"

8. *Hard Core Logo*: "I can't believe I killed the fucking goat."

9. *Wallace and Gromit in "A Close Shave"*: When Gromit, just about to ride to his death in a motorcycle sidecar, pushes a buttock and turns it into an airplane. You had to be there.

10. *Mystery Science Theatre 3000*: When the mad scientist spansks himself on the buttocks with his clipboard, saying "I'm a naughty boy! I'm a naughty boy!"

—Roy Fisher

**ALL I WANT FOR CHRISTMAS AWARD:**

• To Tom Hanks, for his quip during the press junket for *That Thing You Do!*, in explaining his motivation for writing the film: "I had read a number of scripts. They all start with 'Fade In'... How hard could it be?" We have asked Santa to send him complete works of screenwriting guru Syd Field, preferably all bound together and dropped in mid-flight on his Gump-skull.

**HONORABLE MENTIONS:**

• To Liv Tyler: a nude photo of Steve "Boytoy" Sandor

• To Teri Hatcher: two nude photos of Sandor (she'd be so lucky!—ed.)

—Jason Margolis and Adrian Lackey

**MOVIE DATES OF '96**

1. Teri Hatcher in *Heaven's Prisoners*

2. Liv Tyler in *Heavy*

3. Ashley Judd in *A Time To Kill* (Sandra Bullock? Who's she?)

4. Michelle Forbes in *Escape from L.A.* (I'm a BIG Ensign Ro fan)

5. Neve Campbell in *Scream* (I've been a BIG FAN since the Catwalk days)

—Steven Sandor

**TOP TEN 1996 MOVIE MEN WHOM ANY WOULD DATE**

1) Dylan McDermott—Featured this year in *She's The One* but I remember him best from last year's *Destiny Turns On The Radio*. Anyone who can wear a tight polyester leisure suit and still exude such brazen sexuality has to get a thumbs up.

2) George Clooney—On *ER* he's okay but in *From Dusk Till Dawn* he was soooo the man.

3) Gabriel Byrne—My Irish baby. They dare to call his new film, *Mad Dog Time*, a phenomenal bomb. A commercial featuring him would be Oscar-worthy.

4) Andy Garcia—Just makes it under the gun with *Night Falls in Manhattan* to be released in late December. I first fell in love with him when I saw

*Things To Do in Denver When You're Dead*. I realized he was a lot taller than I first thought.

5) Robert DeNiro—He may have raised facial moles but in *The Fan* he played the perfect maniacal stalker and for some reason I find that type strangely enticing.

6) Christopher Walken—Shining once again in *The Funeral*. That voice and his staccato speech patterns are enough to make any girl swoon. Creepy but in a good way.

7) Vince Vaughn—The new up and comer from *Swingers* (he played Trent). I've always had a thing for

insensitive bad boys. He's so money.

8) Treat Williams—The villain in *The Phantom*. The eyebrows make the man.

9) Denzel Washington—Charming in *The Preacher's Wife*. He's an obligatory choice—one that hardly needs to be justified

10) Scott Wolf—The cutie from *White Squall*. He may be a little young but those dimples can't be denied.

—Amy Hough

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**STAR TREK: FIRST CONTACT** PG  
Daily 2:15, 7:15, 9:40 PM. Mat. Fri/Sat/Sun 4:30 PM

**THE ENGLISH PATIENT** M  
Daily 1:30, 8:00 PM. Mat. Sat/Sun 4:45 PM

**JERRY MAGUIRE** M  
Daily 1:45, 6:45, 9:30 PM

**ONE FINE DAY** PG  
Daily 2:00, 7:00, 9:25 PM. Mat. Sat/Sun 4:20 PM

**SCREAM** M  
Daily 2:20, 7:10, 9:30 PM. Mat. Sat/Sun 4:35 PM

**SHINE** PG  
Daily 2:10, 7:20, 9:45 PM. Mat. Sat/Sun 4:40 PM

**CRUCIBLE** PG  
Daily 1:45, 7:05, 9:35 PM. Mat. Sat/Sun 4:15 PM

**MICHAEL** PG  
Daily 2:00, 7:00, 9:30 PM. Mat. Sat/Sun 4:10 PM

**GHOSTS OF MISSISSIPPI** PG  
Daily 1:30, 6:45, 9:30 PM. Mat. Sat/Sun 4:10 PM

**WEST MALL 8**  
Phone 111 Entrance 2 • 444-1829

**DAYLIGHT** PG  
Daily 7:15, 9:40 PM. Not suitable for young children

**SCREAM** M  
Daily 2:10, 7:30, 9:50 PM. Mat. Sat/Sun 4:25 PM

**JERRY MAGUIRE** M  
Daily 2:00, 6:45, 9:10, 9:25 PM

**ONE FINE DAY** PG  
Daily 2:30, 7:20, 9:30 PM. Mat. Sat/Sun 4:40 PM

**MY FELLOW AMERICANS** PG  
Daily 2:15, 7:05 PM. Mat. Sat/Sun 4:20 PM

**JINGLE ALL THE WAY** PG  
Daily 2:40, Mat. Sat/Sun 4:45 PM

**CRUCIBLE** PG  
Daily 2:00, 7:10, 9:45 PM. Mat. Sat/Sun 4:30 PM

**MICHAEL** PG  
Daily 2:30, 7:00, 9:15 PM. Mat. Sat/Sun 4:40 PM

**GHOSTS OF MISSISSIPPI** PG  
Daily 2:15, 7:00, 9:35 PM

**CAPITOL SQUARE**  
10065 Ingersoll Avenue • 428-1303

**101 DALMATIANS** G  
Daily 7:10, 9:15 PM. Mat. Fri/Sat/Sun 2:20 PM

**BEAVIS & BUTT-HEAD** M  
Daily 7:30, 9:45 PM. Mat. Fri/Sat/Sun 2:30 PM

**DAYLIGHT** PG  
Daily 7:20, 9:35 PM. Mat. Fri/Sat/Sun 2:10 PM

**MY FELLOW AMERICANS** PG  
Daily 7:00, 9:25 PM. Mat. Fri/Sat/Sun 2:00 PM

**WHITEMOUTH CROSSING**  
4111 136 Street • 434-3810

**JINGLE ALL THE WAY** PG  
Mat. Fri/Sat/Sun 2:40 PM

**ENGLISH PATIENT** M  
Daily 8:00 PM. Mat. Fri/Sat/Sun 2:00 PM

**DAYLIGHT** PG  
Mat. Fri/Sat/Sun 2:30 PM

**JERRY MAGUIRE** M  
Daily 6:30, 7:00, 9:20, 9:45 PM. Mat. Fri/Sat/Sun 2:10 PM

**ONE FINE DAY** PG  
Daily 7:10, 9:35 PM. Mat. Fri/Sat/Sun 2:20 PM

**SCREAM** M  
Daily 7:10, 9:50 PM. Brutal violence throughout

**MICHAEL** PG  
Daily 7:10, 9:30 PM. Mat. Fri/Sat/Sun 2:15 PM

**WESTMOUNT 4**  
111 Ave. & Grand Road • 422-7843

**JINGLE ALL THE WAY** PG  
Mat. Fri/Sat/Sun 2:10 PM

**JERRY MAGUIRE** M

Daily 6:45, 9:35, Mat. Fri/Sat/Sun 2:00 PM  
Coarse language and sexual content

**ONE FINE DAY** PG  
Daily 7:00, 9:10 PM

**MICHAEL** PG  
Daily 7:10, 9:20 PM. Mat. Fri/Sat/Sun 2:30 PM

**BEAVIS & BUTT-HEAD** M  
Daily 7:30, 9:50 PM. Mat. Fri/Sat/Sun 2:15 PM

**VILLAGE TREE MALL**  
Genova Rd. & St. Albert Hwy. St. Albert • 459-1212

**SCREAM** M  
Daily 7:20, 9:50 PM. Mat. Fri/Sat/Sun 2:20 PM

**DAYLIGHT** PG  
Daily 7:10, 9:50 PM. Mat. Fri/Sat/Sun 2:30 PM

**STAR TREK: FIRST CONTACT** PG  
Daily 7:30, 9:45 PM. Mat. Fri/Sat/Sun 2:25 PM

**JINGLE ALL THE WAY** PG  
Daily 7:15, Mat. Fri/Sat/Sun 2:10 PM

**101 DALMATIANS** G  
Daily 7:05, 9:15 PM. Mat. Fri/Sat/Sun 2:05 PM

**JERRY MAGUIRE** M  
Daily 6:45, 9:30 PM. Mat. Fri/Sat/Sun 2:00 PM

**MARS ATTACKS** M  
Daily 7:00, 9:30 PM. Mat. Fri/Sat/Sun 2:25 PM

**PREACHERS WIFE** G  
Daily 7:20, 9:35 PM

**ONE FINE DAY** PG  
Daily 7:10, 9:40 PM. Mat. Fri/Sat/Sun 2:15 PM

**BEAVIS & BUTT-HEAD** M  
Daily 7:15, 9:10 PM. Mat. Fri/Sat/Sun 2:30 PM

**MY FELLOW AMERICANS** PG  
Daily 9:25 PM. Coarse language

**EVENING STAR** PG  
Daily 7:00, 9:35 PM. Mat. Fri/Sat/Sun 2:00 PM

**MICHAEL** PG  
Daily 7:10, 9:25, Mat. Fri/Sat/Sun 2:15 PM

**CLAREVIEW TOWN CENTRE**  
4211-137 Avenue • 471-0600

**SCREAM** M  
Daily 7:40, 10:00 PM. Mat. Sat/Sun 4:45 PM

**JINGLE ALL THE WAY** PG  
Daily 2:45 PM. Mat. Sat/Sun 5:10 PM

**ONE FINE DAY** PG  
Daily 2:10, 7:00, 9:15, Mat. Sat/Sun 4:15 PM

**STAR TREK FIRST CONTACT** PG  
Daily 2:35, 7:30, 9:50 PM. Mat. Sat/Sun 5:00 PM

**DAYLIGHT** PG  
Daily 7:25, 7:35, 9:55 PM. Mat. Sat/Sun 4:50 PM

**JERRY MAGUIRE** M  
Daily 2:00, 6:45, 9:25 PM

**BEAVIS & BUTT-HEAD** M  
Daily 2:40, 7:20, 9:10 PM. Mat. Sat/Sun 4:25 PM

**MY FELLOW AMERICANS** PG  
Daily 2:30, 7:15, 9:20, Mat. Sat/Sun 4:30 PM

**EVENING STAR** PG  
Daily 7:05, 9:30, Mat. Sat/Sun 4:30 PM

**MICHAEL** PG  
Daily 7:15, 7:25, 9:35, Mat. Sat/Sun 4:20 PM

**GHOSTS OF MISSISSIPPI** PG  
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West Edmonton Hwy. & 166th Ave. Phone 1 Entrance 44 • 444-1231

**OPEN FOR MATINEES AT 1:30 PM**

**PHENOMENON** PG  
Daily 9:35 PM

**JACK** PG  
Daily 6:45 PM. Mat. Fri/Sat/Sun 2:30 PM

**MIGHTY DUCKS 3** G  
Daily 6:55, 9:10 PM. Mat. Fri/Sat/Sun 2:10 PM

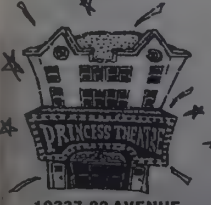
**FLY AWAY HOME** G  
Daily 7:00 PM. Mat. Fri/Sat/Sun 2:00 PM

**FIRST WIVES CLUB** PG  
Daily 7:25, 9:50 PM. Mat. Fri/Sat/Sun 2:40 PM

**SLEEPERS** M  
Daily 9:00 PM

**ROMEO & JULIET** PG  
Daily 7:10, 9:40 PM. Mat. Fri/Sat/Sun 2:30 PM

**HIGH SCHOOL HIGH** M  
Daily 7:20, 9:25 PM. Mat. Fri/Sat/Sun 2:50 PM



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every THU: Magic Glass Thursdays  
every FRI: Altered States

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every THU: Trashateria New School Punk  
every FRI-SAT: DJ Vegas

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10551-82 Avenue, 433-3600  
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every MON: Delicious DJ Brian  
every TUE: DJ's Dwight Scrotum & Chuck Rock  
every WED: Black Wednesday Scary Music for Scary People with DJ Black  
every THU: Retro 80's with DJ Code Red  
every FRI-SAT: DJ Milkee  
SAT 11: Kathleen Yearwood, Primros, Bluebeard

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10030-102 Street, 423-7820  
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10306-112 Street, Upstairs, 429-7234  
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10329-82 Avenue, 439-5058  
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6005-103 Street, 433-5183  
FRI 10: Daisy Debolt  
SAT 11: Scatter the Mud

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10407-82 Avenue, 433-1969  
every SUN: Acoustic Open Stage with

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THU 2: Lindy

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8111-105 Street, 439-3388  
every THU: Frenz of Azul

#### FATBOY

6104-104 Street, 437-3633  
every WED: Blues Jam with Rough & Ready and the Billy Joe Green Band

#### GRINDER

10957-124 Street, 453-1769  
SAT 4: Tacoy Ryde  
SUN 5: Rockin' Highliners  
SAT 11: Sweet Alibi  
SUN 12: Brian Gregg Band

#### LUNAR BLITZ

10805-105 Avenue, 420-0200  
every FRI: Blues Jam

#### MISTY MOUNTAIN

10458-82 Avenue, 433-3512  
every MON: Open Stage

#### SARIENA'S

10158-97 Avenue, River Valley, 421-8904

every WED: Folk Open Stage

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11210 Jasper Avenue, 421-4480  
every THU: Folk Open Stage

#### SIDETRACK CAFE

10333-112 Street, 421-1326  
THU 2: Tractor Boy, Hiway 2  
FRI 3: Jessica Schoenberg Band, Hiway 2  
FRI 10-SAT 11: Captain Tractor

### COUNTRY

#### FIDDLER'S ROOST

8906-99 Street, 461-1358  
every MON: Country Classic Open Stage & Jam  
every WED: Bluegrass Jam Session  
every THU: Old Time Fiddle Jam Session

#### MUSTANG SALOON

16648-109 Avenue, 444-7474

THU 2-SUN 5: Five Wheel Drive

#### SANDS MOTOR INN

12340 Fort Road, 474-5476  
every FRI-SAT: Second Chance Band  
every SUN: Jam

#### WILD WEST

12912-50 Street, 476-3388  
every SAT aft: Jam

### POP & ROCK

#### BLACK DOG

10425-82 Avenue, 439-1082  
every SAT aft: Hair of the Dog  
SAT 4: Agent Bumbo  
SAT 11: Greyhound Tragedy  
SAT 18: Lester Quitzau with Andy Graphi

#### DAVE'S PLACE

4005 Calgary Trail, 461-0270  
every MON: Open Stage

#### GATOR'S

Regency Hotel, 75 Street & Argyll, 465-7931

THU 2-SAT 4: Blackwater Jack  
WED 8: Catfish Troubadour  
THU 9-SAT 11: Steve McGarrett's Hair

#### IKE N' IGGY'S

10620-82 Avenue, 433-9411  
every WED: Ultimate Jam Sessions

#### KINGS KNIGHT PUB

9221-34 Avenue, 433-2599  
every WED: Fast Freddy & the Knights of the Round Table

#### RED'S

WEM, 481-6420  
every THU-SUN: Red's Rebels

#### ROCK CENTRAL STATION

10812 Kingsway, 479-4266  
MON 6-SUN 12: Dead Man's Train

#### ROSE BOWL

10111-117 Street, 482-5152  
every SUN: Jam

#### TJ MAX CAFE

10805-105 Avenue, 413-9454  
every FRI-SAT: Rock & Blues Open Stage

#### ZAC'S PLACE

9855-76 Avenue, 439-1901  
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 FRI 3-SAT 4: Elmer Rolland  
**FRI 10-SAT 11: JEFF ANTONIUK TRIO**  
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 every SUN: The Blue Guys: Dwayne  
 Cannon & John Towill Open Jam

**FRIG & NIGHTCOW**  
 9013-88 Avenue, 469-8165  
 FRI 10-SAT 11: Todd Reynolds

**LION'S HEAD PUB**  
 4440 Calgary Trail, 437-6010  
 every SUN: Square Dog Jams  
 THU 2-SAT 4: Tony Dizon

## KARAOKE

**BAM BAM'S**  
 7522-178 Street, 481-7474  
 every other WED & SUN: Karaoke with  
 Bam Bam Ray & Stormin' Norm

**BEAUJOLAIS LOUNGE**  
 5017-50 Street, 929-5515  
 every FRI: Karaoke

**BILLY BOB'S**  
 Continental Inn, 16625 Stony Plain  
 Road, 484-7751  
 every TUE: Karaoke

**BLUE QUILL**  
 326 Saddleback Road, 434-3124  
 every SAT: Karaoke

**BOILER WEST**  
 15120 Stony Plain Road, 484-6589  
 every SUN: \$1000 Karaoke Contest

**CLIFF CLAYVIN'S**  
 9710-105 Street, 424-1614  
 every FRI: Fantastic Karaoke

**CROWN & DEBBY HEICHERHOFF**  
 INN  
 13103-Fort Road, 478-2971  
 every TUE: Karaoke

**GAF PUMP**  
 114 Street & 102 Avenue, 488-4843  
 every TUE-WED: Goofy Gord & Pretty  
 Pauline's Karoke Show

**LIBERTY LOUNGE**  
 5104-93 Street, 434-4484  
 every SAT: Karaoke

**OLLIE'S**  
 9945-50 Street, 466-3232  
 every MON & FRI: Karaoke

**PIC'N WHISTLE**  
 9912-82 Avenue, 432-0188  
 every WED: Karaoke

## THE ROOST

Private Member's Club  
 10345-104 Street, 426-3150  
 every MON: Karaoke

**WILD HORSE SALOON**  
 Continental Inn,  
 16625 Stony Plain Road, 484-7751  
 every MON: Karaoke

**WINDMILL**  
 101 Millbourne Mall,  
 462-6515  
 every SUN: Karaoke

## LIVE COMEDY

**TUE YUKS**  
 Bourbon Street, WEM,  
 481-YUKS  
 THU 2-SAT 4: Rick Bronson, Jimmy Mac,  
 Patrick Spring  
 WED 8: Mary McLean, Ken V  
 THU 9-SAT 11: Willie Randolph, James  
 Cunningham, Sean Collins

## CLUB NIGHTS

**1001 NIGHTS**  
 10018-105 Street, 448-1001  
 every FRI-SAT: R&B, Hip Hop, Retro with  
 DJ Tech

**IKK N' IGGY'S**  
 10620-82 Avenue, 433-9411  
 every THU: Student's Night (1/2 price  
 food & drink)

**JOX SPORTS BAR**  
 15327-97 Street, 476-6474

every WED: NHL Night with the Bear

**KINGE KNIGHT PUB**  
 9221-34 Avenue, 433-2599  
 every THU: the Bear's Sled Dog Hosts  
 Canadian Rocks Thursdays

**PEOPLES**  
 10620-82 Avenue, 433-9411  
 every TUE: Altar Nation  
 every WED: Retro 80's Night  
 every THU: Magic Glass Thursdays  
 every FRI: Altered States

**PUBLIC DOMAIN**  
 10167-112 Street, 423-7860  
 every TUE: Gothic  
 every WED: Old School Punk  
 every THU: Trashateria New School Punk  
 every FRI-SAT: DJ Vegas

**RED'S**  
 WEM, 481-6420  
 every MON-WED: Kenny K's Sounds of  
 the Past & Present

**SENIOR TROG'S**  
 11811 Jasper Avenue, 488-4330  
 every WED: DJ 'Shotgun' Shaun Evans  
 every THU-SAT: DJ B

**SHAKESPEAR'S**  
 10306-112 Street, Upstairs,  
 429-7234  
 every FRI: Women Only

**SPORTSMAN'S CLUB**  
 5706-75 Street, 413-8333  
 every Night: Dancing with DJ G

**SQUIRES**  
 10505-82 Avenue, 439-8594  
 every WED: Warthog Wednesday

**DO IT DOGGY  
 STYLE  
 WITH INGA**

FRIDAY, JANUARY 3, 1997

the black dog freehouse

10425 whyte ave

no cover, no minors, no problem

**EVERY WEEK @  
 PEOPLES**

**WEDNESDAY:** 1/2 price on food items on our entire menu until 10:30 p.m.

**THURSDAY:** Draught Night 99¢ GLASSES (12 OZ.) \$6.50 JUGS of DRAUGHT UNTIL MIDNIGHT NO COVER CHANGE

**FRIDAY/SATURDAY:** ALTERED STATES The Best of "Alternative" DJ NIK ROSELYA HAPPY HOUR: \$1.75 HI-BALLS / \$2.25 BOTTLED BEER \$6.99 JUGS OF DRAUGHT / \$2.99 SHOOTING (COVER CHARGE IN EFFECT)

**PEOPLES**  
 NIGHTLY CLUB  
 10620 - 82 AVENUE  
 Only @  
 Sorry No Minors • InfoLine: 431-0028

**IKK N' IGGY'S**  
 WE HAVE IT ALL!

**JANUARY 2-4**  
**THE NOMADS**  
 TUESDAY NIGHT SHOWCASE  
**ROUGH & READY BILLY JOE GREEN**  
**JAN. 7**  
 EVERY WEDNESDAY  
**JAMONITE**  
 WITH YOUR HOST STEVE HOY

**ALL FOOD 1/2 PRICE  
 EVERYDAY FROM 4-7 PM**  
 Renford Inn on whyte  
 433-9411 10620 82 ave.

**EDMONTON DRILLERS**  
 HEADING INTO ACTION

**NPSL**

**NEXT HOME GAMES**  
 EDMONTON DRILLERS VS. CLEVELAND CRUNCH  
 THURSDAY, JAN. 2 • 7:35 PM  
 EDMONTON DRILLERS VS. BUFFALO BLIZZARD  
 SUNDAY, JAN. 5 • 6:05 PM

**DRILLERS  
 SOCCER SCHOOL  
 JANUARY 2 & 3  
 Edmonton Indoor  
 Soccer Centre**

FOR MORE INFORMATION ON  
 TICKETS OR SOCCER SCHOOL  
 CALL 414-4540



# Street Vue

By Kłodyne Rodney

I know what you did. You can't hide it from me. In fact, it's apparent in the way you hold this paper. You've either made a resolution you KNOW will be broken in three months or you've gone into denial about the whole thing. What I want to know is how was your health Jan. 1? Anyway, time to bring yourself back to reality. Just in case you've forgotten (in your new year frivolity) here's some dates you need to bring into focus

**Celebration of Women in the Arts (CWA)** has two deadlines coming up. If you haven't figured out what you'd like to submit for Woman-strength, start. I know laughing may still hurt at this point, but they do want humour submissions. Get in touch with them at 424-0287 soon. Deadline's Feb. 28. The same deadline applies to CWA's Isabel Miller Award. Don't know what that is? Call the office. There are cash prizes up for grabs you know.

**Festivals! The Works**, that wonderful 10-day splash of public art turns 12 this year. Currently they are looking for proposals for **Artscape**. The deadline for submissions is Jan. 15, so you don't have much time. Call the office at 426-2122 to receive a Call To Enter application.

Sometime this month **Captain Tractor** will be headed to **West Edmonton Mall**. Not to shop. Not to play a gig. They're shooting the video for "The Last Saskatchewan Pirate." Joel Stewart can once

again be blamed for steering this one. This time it's aboard the pirate ship Santa Maria in the mall. I'm sure they'd love you to gawk as they work.

You have until Jan. 31 to send your proposals and resumes to the **Film and Video Arts Society (FAVA)**. For what? I'm gettin' there! They're looking for an Artist in Residence for 1997. For someone working on a project of their own, who wants up to \$3,000 worth of free access to equipment. It's a pretty good deal. Call them at 429-1671 for more info. If you're interested and aren't a member, get on it! Past residents include **Roy Cross**, **Luc Adami**, **Dorit Naaman** and **Robert Hamilton**. Don't you think your name should be added to that list?

So, you have a short entertaining story between one and 20 minutes shot on film or broadcast-quality video. Cool. Now what do you do with it? Well if you send a tape and info to **Judy Robertson** at the **Knowledge Network** (4355 Mathis Place, Burnaby, BC, V5G 4S8) it might end up on **Independent Eye**, an outlet for Canadian short drama and animation. I know, you want more info, right? Well call them. The number's 1-800-663-1663

*Well, that's it for now. Next week, I'll be writing a fresh column (unlike this one which was done well before the Holidays). Stay warm, keep in touch.*

## Tuxes, Tiles & Tales an alternative gala (The Next Edition)

An Edmonton Public Library Membership Event

**WESTIN HOTEL**

**SATURDAY, JANUARY 25, 1997** (Tickets available at TicketMaster)

**\$25.00** (agency rate in effect)



**POWER 92.1**

**CBC Radio 740**

**HOOK**

**IN**

**SUN**

**Eclipse**

**CHIEF**

**VUE**

**Edmonton Public Library**

**VUE**

**Edmonton Public Library**

**VUE**

## It's Exactly What's Going On Out There E-town Live

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

### GALLERIES—SHOWS OPENING

#### FAB GALLERY

U of A, 1-1 Fine Arts Bldg, 112 St. 89 Ave. 492-2081

IAN FORBES: Painting, Jan 7-19.

#### ORIGINAL GALLERY

22 Sir Winston Churchill Ave. St. Albert. 460-4324

MIX IT ALL UP: St. Albert Painters' Guild mixed media all member show, Jan 8-Feb 1. Opening WED, Jan. 8, 7-9 PM.

### ART GALLERIES

#### ANDEN GALLERY

215-6 Carnegie Dr. Campbell Business Park. St. Albert. 419-2676

#### CARTOON EXHIBITION

ARTISTICALLY SPEAKING ART STUDIO

Callington Sq. 6717-177 St. 487-6559  
Paintings and sketches by Jean Birnie.

#### THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave. Groat Rd. 908-0320

EDNA CARNEGIE: Watercolor animals and old buildings, Jan 4-10.

#### BEARCLAW

10403-124 St. 482-1204

Inuit soapstone carving, Northwest coast jewellery, carvings and masks, Navajo jewellery, Native crafts and pottery. Prints and paintings by Gallery artists Norval Morrisseau, Daphne Odjig, Maxine Noel, Silvia Armeni and Fred McDonald, et al. Thru Jan.

#### BUSHERA/MIT

10114-123 St. 482-2854.

Group exhibition by gallery artists, new work by Hendrik Bies, Rod Charlesworth, Jerry Heine, Andre Peterson, Veronica Plewman, Phil Sheil. Thru Jan.

#### EDMONTON ART GALLERY

2 Sir Winston Churchill Sq. 422-6223  
SUNDAY FAMILY FUN: 2-4 PM, SUN 4-12 PM

NEW PERMANENT COLLECTION EXHIBITION SPACES: Organized by Vancouver curator John O'Brien, professor in the department of fine art University of BC. Ongoing.

CHILDREN'S GALLERY: ART AT WORK: A hands-on gallery space where learning about art involves interaction, role play and imaginative speculation. A place to learn by doing and making. Until Jan 5.

PROJECT ROOM: STRATEGIES FOR COLLECTING. Until Jan 5.  
CAMERA OBSCURED: Photographic images altered through assemblage, collage, painting, darkroom or computer manipulation. Myth of photographs as truth. Until Jan 5.

AGANETHA DYCK: Shrunk wool garments, cigarette sculptures, canned buttons, honeycomb filled glass wedding dress and clothing for wedding party. Until Jan 5.

PIRATES OF AARRRRRT: Children's Gallery workshop with Chris Carson, SUN, Jan 19, 1-4 PM

The Art Rental and Sales Gallery, 2 Sir Winston Churchill Sq. 422-6223

SMALL ART '96: Small unframed art works by Alberta artists. Until Jan 11.

#### ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402.  
TOTALLY BEAR RUGS: An eclectic collection of new works by Elizabeth Beauchamp and Lynn Main. Jan 7-Jan 25.

#### FOYER GALLERY

Centennial Library, 7, Sir Winston Churchill Sq. 496-7000

ARKTYPES ROMANTICISM IN ANIMAL IMAGERY: Paintings, prints photograph, drawings and mixed media. Thru Jan.

#### THE FRINGE GALLERY

The Paint Spot, BSMT, 10516 Whyte Ave. 432-0240

PASCAL'S TERROR: Mixed media work by Ryan Whyte. Until Jan 31.

#### GALERIE WOLTJEN

http://www.woltjenart.ca

Exhibit on the Internet World Wide Web.

#### GIORDANO GALLERY

208 Empire Bldg, 10080 Jasper Ave. 429-5066

Works by David Bolduc, Barbara Ballachey, Marica Perkins, Phil Mann et al. Gallery open 11-5 WED & SAT and by appointment.

#### HARCOURT HOUSE GALLERY

3rd Floor, 10215-112 St. 426-4180

WESTERN IMPRESSIONS: Contemporary printmaking—Western Canadian Printmaking Co-operatives. Until Jan 5.

#### KAMENA GALLERY

7510-82 Ave. 944-9497

Photographs and prints by various artists. New postcards by Willie Wong.

#### KAMENA GALLERY

9939-170 St.

413-8362

Original art works and prints by local and international artists, Larisa, Meta Ranger, Igor Palepa, et al.

#### LATITUDE 53

10137-104 St. 423-5353

WITH GREAT VISION! 1996: MEMBERS SHOW: Until Jan 18.

#### HERISCORCORDIA HEALTH CENTRE

16940-87 Ave. MCHC Chapel, 484-8811, ext 6475

THE ISIS DOOR: Works by Bobbi Wendland. Until Jan 27.

NATURAL CYCLE: Works by Eileen Sutton. Until Jan 27.

MEDITATION SPACE: Can be seen by appointment only. Paper installation by Babar Sobon. Until Jan 31.

#### NOBLE CACTUS

10752-124 St. 455-9922

American Southwest original art and prints.

#### OFF THE WALL GALLERY

8111-104 St. 433-9825

Wild and whimsical original art works and crafts.

#### ORIGINAL ART GALLERY

Grandin Mall, 22 Sir Winston Churchill Ave. St. Albert. 458-0414

WINTER INTERLUDE: St. Albert Painters' Guild all member painting exhibition. Until Jan 5.

#### PRISTINE PIECES

201, 10324-82 Ave. 439-9026

Art by Virgil J. Tonn, reproductions Duk-Ju Lee. Carvings & jewellery by Allan Munro.

#### PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave. St. Albert. 460-4310

PRESENCE: Art works by St. Albert Visual Arts Council Members. Until Dec 21.

#### BOWLES & PARHAM DESIGN GALLERY

Royal LePage Bldg, 10130-103 St. 426-4035

Commerce Place Galleria, 10135-102 St.

Mixed media work by C.W. Carson.

Westin Hotel, The Carvery, 10135-100 St.

Water colors by Yardley Jones, Lorraine Ure, Greg Swainson, Cindy Barrat.

#### SELECT RESTAURANT & BAR

10180-101 St. 429-2752

Selected works by C.W. Carson. Sculpture: By Sharon Moore Foster; Stained glass: By Deltas Schneider. Thru Jan.

#### SENEDIPITY GALLERY & FRAME SHOP

9860-90 Ave. 433-0388

Opening of the Gallery Upstairs: Works by Ron Fraser, Alamgir Huq, Degen Linder, Peca Rajkovic, Andrew Raszewski, Lorna Russell, Antun Tomljanovic. Until Jan 19.

#### SNAP PRINT GALLERY

10137-104, back of Latitude 53, 423-1492

Prints by Walter Jule. Until Jan 18.

#### SPECIAL-T-GALLERY

284 Saddleback Rd. 437-1192

MIXED PALETTE: Selected members of the Federation of Canadian Artists Society. Until Jan 11.

#### TWO GUYS WITH PIPES

10554-82 Ave. 2nd Fl. 448-7273

RANDAL KAY: A National Treasure.

#### VANDERLEELIE

10344-134 St. 452-0286

Christmas show, gallery artists' work, including paintings by Heidi Alther, David Alexander, Jonathan Forrest, David Gannine, sculpture by Isla Burns, Clay Ellis, Kathy Venter. Until Jan 6.

#### WEST END

12308 Jasper Ave. 488-4892

Gallery artist Thru Jan.

#### CRAFT SHOWS

#### ALBERTA CRAFT COUNCIL

10106-124 St. 488-6611

A HOLIDAY CELEBRATION OF CRAFT: Crafts from across Canada. Until Jan 4.  
An exhibition of ceramic sculpture by Alberta artists Pat Matheson, Linda Stanier and Shirley Rimer. Jan thru Feb 97.

#### Discovery Gallery

DREAMSCAPES: Stained glass sculptures, contemporary Japanese and fantasy. Ceramic sculpture by Alberta artist Pat Matheson, Linda Stanier and Shirley Rimer. Jan-Feb.

#### IRON AGE

Bonnie Doon Shopping Centre, 914-3911

Featuring nine local designers.

#### STRATHCONA PLACE CENTRE

10831 University Ave. 433-5807

DAWNA DEY HARRIS: A variety of quilts. Until Jan 8-Feb 6. OPEN HOUSE, WED, Jan 8, 6:30-9 PM.

### MUSEUMS

#### ALBERTA AVIATION MUSEUM

11410 Kingsway Ave. 453-1078

Aircraft on display and under restoration. Civil and military aviation history; library and gift shop. Dedicated to preserving Alberta's and Edmonton's Aviation Heritage. Open daily.

#### ALBERTA RAILWAY MUSEUM

24215-34 St. 472-6229

Housed in the railway station built at St. Albert in 1909.

#### CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

#### EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave, 422-1970

#### THE SCHOOL LIBRARY

#### EDMONTON SPACE & SCIENCE CENTRE

451-3344

IMAX Theatre; Margaret Zeidler Star Theatre; Exhibit Galleries, live science demonstrations.

#### JOHN WALTER MUSEUM

Kinsmen Park, 9100 Waterdale Hill, 496-4852, 496-2966

SUNDAY OPENINGS: 1-4 pm.

#### LEGISLATIVE ASSEMBLY

#### INTERPRETIVE CENTRE

N. Legislative Grounds, underground, 422-3982

Visit Alberta's premier architectural attraction.

#### MUSEE HERITAGE MUSEUM

St. Albert Pl. 5 St. Anne St. St. Albert, 459-1528

THE MU-ZOO-UM!!! Stuffed animal zoo exhibit. Until Jan 31. OPEN HOUSE: Get a behind-the-scenes look and talk to staff, enjoy goodies and games, meet the Mu-Zoo-um Zoo Keepers. THU, Jan 2, 12-4 PM.

#### MUTTART CONSERVATORY

9626-96A St. 496-8755

ITS A POOH BEAR CHRISTMAS. Until Jan '97

#### OLD STRATHCONA MODEL AND TOY MUSEUM

8603-104 St. 433-4512

Paper replicas of historic sites, ships, planes, trains, birds.

#### PARKS AND RECREATION

496-2966

BE A... CROSS COUNTRY SKIER: Beginner, > Mar.

#### PRAIRIE ROSE ANTIQUE SHOW

455-1642

Until Jan 5.

#### PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131

Dig It Science Circle. For young families. Daily.

BUGWORLD: Until Feb 2.

BEARTOWN IN THE ROCKIES: See the bears in an intricate, picturesque winter wonderland display. Until Jan 19.

CHARITY BEAR TREE: Donate a new cuddle-size bear to the Emergency Response Dept. Until Jan 19.

#### REYNOLDS-ALBERTA MUSEUM

Wetaskiwin, Highway 13.

1-800-661-4726

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

#### RUTHERFORD HOUSE

11153 Saskatchewan Dr. 427-2022

The elegant Edwardian home of Alberta's first premier

#### THE TELEPHONE HISTORICAL CENTRE

10437-83 Ave. 441-2077



Set in the original Old Strathcona Telephone Exchange Building (1912).

## THEATRE

### THE CARTOONIST

Varscona Theatre, 10329-83 Ave, 433-3399

Shadow Theatre, 433-3399, Jan 9-26.

Dave Clark's story of exploitation, creativity, success, manipulation, revenge and betrayal. Jan 9-26

### CRY SANTA!

Roxy, 453-2440

By: Three Dead Trolls in a Baggie & Atomic Improv. Christmas as you have never been brought it before. Coupe de tete. Worker unrest. Elf abuse. The harsh realities of life at Santa's workshop and the story of the little girl who sets things straight. Until Jan 5

### DIE-HASTY

Varscona Theatre, 10329-83 Ave, 433-3399

The Live Improvised Soap Opera. Murder, betrayal, animal passion... It's time for the soaps again, starting Jan. 6! MON NIGHTS, @ 8 PM.

### ET GO HOME

Jubilations Dinner Theatre, W.E.M., 484-2424

Aliens land in Small-town and order the earthling to surrender their dirt. Can the Mayor and his tow daughters stop the invasion? Folk and rock music from the 60s. Until Feb 2.

### JOHNNY & POKI

### VARIETY HOUR

Varscona Theatre, 10329-83 Ave, 433-3399

Johnny Reno and Poki Schvadtart. SAT night @ 11 PM. Starting Jan. 25.

### MY FAIR LADY

Citadel, 425-1820

The musical rendering of George Bernard Shaw's enduring comedy, *Pygmalion*. Henry Higgins makes a bet that he can turn Eliza, a street urchin, into a princess by improving her speech. Until Jan 12.

### RANCHERS & RUSTLERS

Mayfield Dinner Theatre, 483-4051

Set in the old west at the Red Rose Saloon in the town of Deadwood men are trying to catch the rustlers and the women are trying to catch the men. Until Jan 19/97.

### MIRACLE ON FORT ROAD

Celebrations, Neighbourhood Inn, 13103 Fort Rd, 448-9339

In one of Santa's world-wide hidden workshop's toys are arriving. Until Jan 19. Singles Night, FRI, Jan 17.

### PLANET PLAY

Northern Light, 3rd Space, 11516-103 St, 471-1586

A NorthernLight theatrical smorgasbord. Staged readings of 6 contemporary plays from around the world. International Reading Festival, Jan 11-12, 18-19, 25-26.

### THEATRESPORTS

Theatre, 10329-83 Ave, 448-0695

Rapid Fire Theatre, live improv. FRI's @ 11 PM. Starting Jan. 3.

### YUK YUK'S

Bourbon Street, WEM, 481-9857

Variety Night every Wed.

## SPORTS EVENTS

### HOCKEY

Northernlands Agricom, 471-8183, 447-6800

SUN 5: ICE vs Tri-City Americans, 6 PM

Butterdome, 492-BEAR

FRI 3: Bears vs Calgary, C, 7:30 PM

FRI 10: Bears vs Saskatchewan, C, 7:30 PM

SAT 11: Bears vs Saskatchewan, C, 7:30 PM

C, 7:30 PM

### INDOOR SOCCER

### EDMONTON DRILLERS

Edmonton Coliseum, 471-KICK

SUN 5: Drillers vs Buffalo Blizzards, 6:05 PM

FRI 10: Drillers vs Detroit Rockers, 7:35 PM

SUN 19: Drillers vs Columbus Invaders, 6:05 PM

6:05 PM

### SWIMMING

Butterdome, U of A Campus, 492-BEAR

Jan 17-10: CWUAA Finals, NC

### TRACK & FIELD

Butterdome, U of A Campus, 492-BEAR

Jan 17-19: Golden Bear Open, NC

### EDMONTON OILERS

Edmonton Coliseum, 451-8000

FRI 3: Oilers vs Toronto, 7:30 PM

SAT 11: Oilers vs San Jose, 6 PM

### LITERARY EVENTS

### MISTY MOUNTAIN MUSINGS

Misty Mountain, 104588-82 Ave, 433-3399

3512

every SUN: Open Stage Poetry and Prose Readings

### PLANET PLAY

11616-103 Street, 471-1586

SAT 11: Darwin's Flood

SUN 12: File O: A Theatre Poem

### 12 DAYS OF POETRY

Sugar Bowl, 10922-88 Avenue, 433-8369

FRI 3: Danielle Dalton, Trevor Dekort, Douglas Elves, Barbara Fraser

Grounds for Coffee, 10247-97 Street, 429-1920

SAT 4: Alice Major, Ivan Sundal, Shirley Serviss, Adrienne Campbell

SUN 5: Richard Davies, Pieter de Vos, Jenine Dumont, TS Owen

The Upper Crust, 10909-86 Avenue, 433-0810

TUE 7: Colleen Heffernan, Anna Mioduchowska, Susan Walsh, Carmen Lindsay

WED 8: Cheryl Chamberlain, Paul Pearson, HelenLavender, Thomas Trofimuk

THU 9: Gina Varty, Tim Bowling, Evita McConnell, Michael McCarthy

Sugar Bowl, 10922-88 Avenue, 433-8369

FRI 10: Faye Francis, Kathy Fisher, David Huggett, Glen Kirkland

### MEETINGS/LECTURES

### ALTERNATIVES IN CHILDBIRTH

Rm. 203, 9924-106 Street, 465-2834

THU 9: Nurturing Women: A Journey Toward Midwifery Care

### PUBLIC MEETING

Burnwood Community League, 496-6212

TUE 7: Building a Storm Water Management Lake in the Community

### TOASTMASTERS

City Hall, Heritage Room, 988-8563

every WED morn: Brush up on Your Public Speaking

### VARIETY

### BOYS TOWN CAFE

10116-124 St, 488-6636

every SAT: Dances

### BUDDY'S FUN

10112-124 St, 488-6636

every SUN: Female Impersonators Show

### HAWKELAK PARK

South Side of Groat Road, 496-7275

daily: Outdoor Skating

### KINSMEN PARK

9100 Walterdale Road, 496-7275

SUN 12: Winter Wonderland Walks

### PSYCHIC SOCIETY OF ALBERTA

12530-110 Avenue, 481-3469

WED 8: Annual Discussion

### MUSEE HERITAGE MUSEUM

5 St Anne Street, St. Albert, 459-1528

THU 2: Open House

### RIVER VALLEY PARKS

496-PARK

SUN 5: Cross Country Ski Day

### SIDETRACK CAFE

10333-112 Street, 421-1326

every SUN: Variety Night

### THEATRE

10127-100A Street, 413-6294

every MON: CD Swap

### KIDS STUFF

### CALDEN LIBRARY

12522-132 Avenue, 496-7090

every THU: Pre-School Storytime

### CAPILANO LIBRARY

Capilano Mall, 496-1802

every TUE: Hey Diddle, Diddle

every THU: Once Upon A Time

### CASTLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804

every TUE: Time for Twos

every WED: Pre-School Storytime

### HIGHLANDS LIBRARY

6710-118 Avenue, 496-1806

every TUE: Pre-School Storytime

every THU: Time for Twos

### IDEWYDE LIBRARY

8310-88 Avenue, 496-1808

every TUE: Time for Twos

every WED: Pre-School Storytime

### JASPER PLACE LIBRARY

9010-156 Street, 496-1810

every WED & THU: Pre-School Storytime

### LONDONDERRY LIBRARY

Londonderry Mall, 496-1814

every TUE & WED: Pre-School Storytime

### STANLEY A MILNER LIBRARY

7 Sir Winston Churchill Square, 496-7000

every MON: Drop-in Daycare

### MILLWOODS LIBRARY

Millwoods Towne Centre, 496-1818

every TUE, WED, & THU: Pre-School Storytime

every FRI: Time for Twos

### PROVINCIAL MUSEUM

12845-102 Avenue, 453-9100

SAT 11: Kiddies Sleep-over in the Bugroom

### SOUTHGATE LIBRARY

Southgate Shopping Centre, 496-1

every TUE, WED, & THU: Pre-School Storytime

### SPRUCEWOOD LIBRARY

11555-95 Street, 496-7099

every THU: Pre-School Storytime

### STRATHCONA LIBRARY

8331-104 Street, 496-1828

every TUE: PRE-SCHOOL STOR

### WOODCROFT LIBRARY

13420-114 Avenue, 496-1830

every WED: PRE-SCHOOL STOR

### CLASSICAL

### ALBERTA COLLEGE

Muttart Hall, 10050 Macdonald D

425-7401

SAT 11: Student Recital

### EDMONTON SYMPHONY ORCHE

Jubilee Auditorium, 451-8000

FRI 10-SAT 11: Amanda Forsyth-Ce

# Compute This!

- We may be one of Canada's smallest system builders, but we're growing fast.
- We believe in performing above the crowd for everyone, whether a business or personal user.
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December 5 - January 4, 1997  
Reception: Thursday December 5, 7:30 p.m. to 10:00 p.m.  
Gallery Hours: Tues. - Fri. 10 a.m. - 5 p.m.  
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# CLASSIFIEDS

DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM - MONDAY BEFORE PUBLICATION

Empire Building,  
307, 10080 Jasper Avenue, TSJ 1V9  
Ph: 426-1996 Fax: 426-2889

## FREE • FREE • FREE • FREE • FREE ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to help? Place up to 20 words FREE, providing the ad is non-profit.

Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone.

Please, fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue. Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

## ARTISTS TO ARTISTS

Proven director with confirmed fringe slot seeking actors in their twenties or early thirties. Call 466-8738

Wallerdale's 3rd Annual Playwrights' Workshop now accepting applications from Playwrights and Actors. No previous experience necessary. Starts Jan. 6, 1997. Call Andrea for more info 438-4648

CWA's Isabel Miller Award has a deadline extension of Feb. 28, 1997. Cash prizes. Call 424-0287 for details.

CWA's Womanstrength has deadline extension of Feb. 28, 1997. Humour submissions. Call 424-0287 for details.

The Works 12th Annual Call To Enter: A Visual Arts Celebration, is now accepting proposals for ARTSCAPES 1997. The deadline for submissions is January 15, 1997. To receive a Call To Enter application Call: (403) 426-2122 Fax: (403) 426-4673

## ARTIST STUDIOS

Studio or office spaces available in newly renovated building with exhibition & artist retail spaces. Low rent, located downtown. Please call Peter 488-3888 between Mon-Fri, 10:00am - 5:00pm

Harcourt House Art Centre at 10215-112 St. Variety of studios available. Phone 426-4180

## ARTIST STUDIOS

Latitude 53 Society of Artists in the Great West Saddle Bldg. Edmt. Studios available. Reasonable rates. Printmaking facilities at SNAP for tenants. Leave message: Ph (403) 423-5353 or Fax (403) 424-9117

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., Info ph. 423-1492 (SNAP)

## ARTISTS WANTED

The Canadian Gala Festival 98 is seeking the perfect logo to represent their visual identity. Call Dave for more information 468-3442.

Courageous artists willing to do artwork in public wanted at the ARTISTS MARKETPLACE in Westmount Mall. Call 908-0320

## AUDITIONS

Cable TV show provides an opportunity for people to dance (nightclub style) or perform on TV. Contact Don at the ARTISTS MARKETPLACE in Westmount Mall. Call 908-0320

Professional or amateur fashion designers are invited to showcase their new fashions on our TV show. Contact Don at DANCE TV 489-7462

## D.J. WANTED

**Public Domain  
is looking for a D.J. for  
Gothic Night,  
call 423-7860,  
ask for Ron.**

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## MUSICIANS WANTED

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Committed singer & guitarist are looking for like-minded bassist & drummer to play & perform original music with. Southside location an asset. Phone 437-7395 or 433-8534.

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Beatlesque project needs keyboards, guitars, bass, drummer. Have catalogue, studio, management. Must have excellent vocals. Contact Donal 433-7567

Rhythm Guitar with vocals for working rock band. Keyboards an asset. Call Fort - 472-6365

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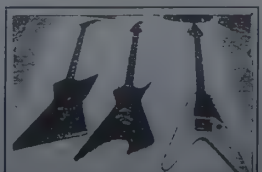
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# CLASSIFIEDS

• DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM - MONDAY BEFORE PUBLICATION

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MF 0123

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CR 1226

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CR 1218

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Custom built - All wood  
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Starting at \$325.  
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SELECT MODELS  
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Now Finally available in Canada.  
Models also wanted  
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Interested? Call 413-7233 or visit #210, 10359 - 82 Ave.  
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### ALL NEW XXX ACTION



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18+ 2.49-4.99/min

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## BABYSITTING



- Babysitting at my home.
- 2 years and up.
- \$300 per month.
- I live around 85 Street and 137 Ave.
- Clean environment.
- Speak Italian.



Call Rose at 478-2067.

CR0109/108

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CR0108

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CR0109

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FREE delivery.

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CR0103

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CR0108

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CR0123

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CR0106

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Call 439-7945

CR0102

## HELP WANTED

D.J. WANTED - Public Domain is looking for a D.J. for Gothic Night, call 423-7860 ask for Ron.

CR0129

## VOLUNTEERS

Edmonton Parks and Recreation is recruiting for the Volunteer Host Program at the Rundle Family Centre in Rundle Park. For more info Call 496-7399.

RM1388

Become a volunteer with Edmonton Parks and Recreation's New Year's Eve Country Countdown! This FREE family-oriented event takes place in Rundle Park from 7-10pm on Tuesday Dec. 31, with fireworks shortly after 10pm. The Country Countdown also offers crafts, games, live country music, clowns and jugglers, sleighrides and skating. Call Ellen Finn, River Valley Parks Events Coordinator 496-2992.

RM1219

The Canadian Mental Health Association is seeking 2-3 volunteers to assist with a Drop-In-Arts and Craft Program. This Program is held at the Central Lions Senior Center, on Mondays from 1:30pm to 3:30 pm. If you're interested please contact Deborah 482-6091

RM1228

## VEHICLE RECYCLE

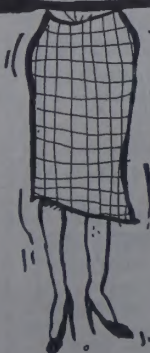
Aluminum ★★★★★  
Batteries ★★★★★  
Brass ★★★★★  
Five Star  
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edmonton's independent

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- 10% off regular priced merchandise
- **BODY PERFECT TANNING** (11124-82 Ave.)  
- 10% off regular priced packages
- **CAFE SOLEIL** (10360-82 Ave.)  
- 10% off food
- **CHIANTI CAFE & RESTAURANT** (10501-82 Ave.)  
- 10% off the total bill (not valid with other offers)
- **COLOUR BLIND** (10462-82 Ave.)  
- 10% off purchases
- **COM-CEPT MICROSYSTEMS** (9111 Hub Mall)  
- 20% off disks, bulk
- **DA DE O RESTAURANT** (10548-82 Ave.)  
- 10% off food
- **DEJA VU** (West Edmonton Mall)  
- 20% off everything in the store except concert shirts
- **FARSHIDE** (West Edmonton Mall)  
- 10% off selected clothing
- **FINE ARTS DENTAL LAB** (10565-111 St.)  
- partial dental repairs
- **FIORE CANTINA ITALIANA** (8715-109 St.)  
- 10% off the total bill (not valid with other offers)
- **GLAM SLAM CLOTHING** (9011-112 St., Hub Mall)  
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- **GRAVITY POPE** (92-10442-82 Ave.)  
- 10% off regular priced items
- **HARDCORE MOUNTAIN BIKE STORE** (1008-82 Ave.)  
- no GST with purchase of a bike
- **JAZZ BEANS CAFE AND ESPRESSO BAR** (10322-111 St.)  
- 10% off
- **JULIO'S BARRIO MEXICAN RESTAURANT** (10450-82 Ave.)  
- 10% off
- **KING'S HORSE PUB & RESTAURANT** (#160, 4211-106 St.)  
- Happy Hour Prices All Night
- **LOUISIANA PURCHASE** (10320-111 St.)  
- 10% off
- **MAN'S IMAGE HAIR AND SCALP CLINIC** (9549-76 Ave., rear entrance)  
- 25% off regular priced merchandise
- **MICKEY FINN'S TAPHOUSE** (10511A-82 Ave.)  
- 8% off food and beverages
- **MISTY MOUNTAIN GOURMET COFFEE CO.** (10458-82 Ave.)  
- 20% off all beverages
- **NEW ASIAN VILLAGE** (10143 Saskatchewan Dr.)  
- 10% off and special prices
- **PLAYERS BILLIARDS** (12864-137 Ave.)  
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- **PRINCESS THEATRE** (10337 Whyte Ave.)  
- free bag of popcorn with every film
- **PROPAGANDA HAIR** (10322-81 Ave.)  
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- Beverage specials
- **THE REV CABARET** (10030-102 St.)  
- No cover charge on Fridays
- **REVOLUTION CYCLE** (15109 Stony Plain Rd.)  
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- **RIVER VALLEY CYCLE** (9124-82 Ave.)  
- 15% off parts and accessories
- **ROOTS CANADA** (2558 B, West Edmonton Mall, 8770-170 St.)  
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# Tarotscopes

by Paul Compassi

**CAPRICORN:** January is a period spent forecasting for ambitious projects. Restraints on money may have you re-evaluating goals. The dollar-crunching rides into February; live modestly within guidelines. Watch heavy lifting/shovelling—those bones may be creaking. Paring down to a few allies is also a theme of loyalties vs. fly-by-night contenders.

**AQUARIUS:** Though life lately has made some dreams materialize, a fresh start in challenging yourself may be felt. You may be aching for independence from routine. Enhanced accomplishments may be realized by inching up the charm to sway others to your magnetic disposition. A delayed wish is impending, but it revolves on outlooks, appearances and influence.

**PISCES:** If caught up on the expectations of a mate, do the usual and deflect. Work schedules may take precious time away from quality moments spent with another. Something may give. Pencil in your significant other, if you have one, to share in your toil. If not attached, spend time in getting connected with others who nurture the real you. Be aware of trotting out a cavalier attitude in emotional issues.

**ARIES:** Harmonies in the domestic scene may lift a smile from your lips. Be careful of dependency issues leaning on your one-and-only or others you need approval from. Strive for a wider role of challenging yourself to become more independent. It's a heady month of inputting information—use it for yourself instead of being a virtual memory chip for others. Political action takes a larger role this cycle.

**TAURUS:** Desires for movement away from partnerships may be pressing. It may be a period of letting go of ties that impede progress. Oddly, you may feel widowed from routines you once thought were so much part of you. Be careful of nerves; sudden change is impending—you'll land square. Protect your head.

**GEMINI:** A new outlook in business achievements may be realized. Maintain the reach for a goal until May. Critically use discipline in keeping proper timeliness in gear, instead of zapping in too many directions. Strengthening your body with

physical exercise helps centre scattered thoughts. January is a period of conceptualizing desires. Timing and luck are on your side. Learning to navigate rough shoals will be easy.

**CANCER:** A period of calm will fill the season. Action plans are realized; the domestic scene is free of strife—even mood swings are kept in check. The downer is that you may be attracting psychic vampires to your higher spin on self. Yet the cycle is filled with such goodwill that even they can't tarnish your output.

**LEO:** Winter doldrums won't affect your need for productivity. Most important is to get the message out that you are available on so many different levels. January sees a theme of communications and perhaps attracting a younger soul who will be submissive to your whims. Try to infuse pleasure with mounting responsibilities. Fancy dress balls occur in summer dining—not now.

**VIRGO:** Monies, though jagged, do flow. Don't worry about digging up potatoes in the snow for sustenance and put away the worry beads. You may feel torn over revamping your image; the best advice is to do so. The brown martyr look is so very old. Clean yourself up and project enthusiasm!

**LIBRA:** You might still be in a holiday mood this month, perhaps lavishing attention on pals and home. Slop on the goodwill; people do enjoy your entertaining wit. Measure quantities of time for your own self-benefit. A period of attracting those who can award business outcomes in a future tense. Dress well to influence—a new illusion of power can be exuded.

**SCORPIO:** The good news is you may get a chance to escape the rigidity of home base. The bad news is you have to pay for it. Skittering on the edge is your excitement, so indulge in passions long dormant. If health is sputtering oddly, get another opinion by the end of the month. It may be another cycle of lopping heads—do so with a smile.

**SAGITTARIUS:** Conflicts may arise within your borders of control. By clamping down in issuing new edicts in discipline, it may clear the air. Allowing for clearer channels of feedback may improve outlooks and may even allow for a smidgen of balance. If laying new laws, you must play a proper role model. You're demanding respect, but it won't occur if sloshing about like an unkempt slop.

Tarot Cards interpreted by Paul Compassi. For half hour or hourly readings/consultations, call 447-1691. ●

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### Women Seeking Men

**My name is Susan.** I'm an outgoing person. I'm not quite sure where I belong on the earth, but hey, I'm trying to find it. I'm looking for friends, casual friends or just playmates. I hope we can talk. Box 6267.

**This is Robyn.** I'm a pretty 34 yr. old, 5'2" tall, overweight lady with long brown hair & big brown eyes. As I said, I'm pretty & take good care of myself. I would describe my personality as being open, honest, loving & caring, intelligent, funny, sincere & determined. My interests include music, movies, nature, the outdoors, swimming, quiet evenings at home & going out occasionally. I'd like to start off as friends & see how it goes from there. Ultimately I'm looking for a long term relationship. I'm seeking a gentleman who's intelligent, loving, caring, emotionally & financially stable, open, honest & easy to talk to. If you're interested, & you would like to know more, please leave me a message. Box 6023.

**I'm a 21 yr. old, 5'8" tall woman** with brown hair & brown eyes. I have a larger, fuller figure. I'm looking for open-minded, adventurous men who like to engage in erotic, no-strings encounter. If you're interested, give me a call. Box 9061.

**My name is Mecca.** I'm spontaneous. I've been bungee jumping, white water rafting etc. I'm in my second year of university & getting my degree in psychology. I'm vegetarian. I'm 5'2" tall, 142 lbs. with brown hair & brown eyes. I'm looking for a professional man, someone who knows where he's going & what he wants out of life & is very athletic. Box 6185.

**I'm a 41 yrs. old, 5'8" tall, short dark hair & blue eyes.** I'm looking for a man who has a strong faith & someone taller than myself, preferably with no dependents. I'm looking for someone who's emotionally & financially stable, well dressed & very clean & someone who likes the country as well as the city. If you're interested, box me back. Box 8010.

**This 25 yr. old, country girl is 5'5" tall** with shoulder length, brown hair & sky blue eyes. I'm looking for a country boy who's down-to-earth & knows what he wants. I want a person who likes a person for who they are & is fun to just doing the simple things. He loves camping, watching the stars, anything to do with the outdoors. I also enjoy playing pool, tennis, going out, being with friends & spending time with someone special. If any of this sounds interesting, let's talk. Box 6947.

**This is Dale.** I'll get the extraneous stuff over with. Let's see, I'm blonde, green eyes, 35 yrs. old, unopponent & financially stable, 5'3" tall, in good shape, not too bad to look at, but I guess that's a matter of opinion. I enjoy getting dressed up & going out on the town, but I

also like just sitting around enjoying life & having a good laugh. I'm looking for someone who's honest & with himself, happy with himself & is someone who knows where he's going & what he wants out of life. If you're interested, please

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# Just Listen!

**He Says: "It's amazing what you can tell by someone's voice!"** - Matthew Rueffler

leave me a message & perhaps we could chat further. Box 1464.

**I'm a 34 yr. old, white, divorced mother of three boys.** I'm 5'2" tall, blonde hair, green eyes. I enjoy sports all year round, baseball in the summer, curling in the winter & karate all year. I enjoy the outdoors, camping, fishing, hiking & much more. I'm looking for a friend, casual outings. It doesn't have to be anything fancy, maybe someone who can teach or learn with me, country dancing, & just have fun every once in a while. If you're interested, call me. Box 1488.

**My name is Carol & I'm a fun-loving, country girl.** Love fishing, love hiking & love horseback riding. Love all kinds of outdoor sports. I do love indoor sports as well. If you're interested, & you would like to know more about my indoor sports, get back to me. I'm 5'7" tall, 28 yrs. old & love to do coffee. How about it? Get back to me. Box 8126.

**This is Kim.** I'm 5'3" tall, 120 lbs, a little longer than shoulder length, light brown hair & hazel eyes. I have so many interests, there are just too many to list here. I guess that if you would like to know more, why don't you box me. Box 2881.

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built, not, I repeat, not obese. I have dark hair & dark eyes, all my teeth & limbs. I work two jobs & have two children. That makes me very busy, but I can make the time for that special someone. You don't have to worry, I'm not looking

from you. I'm not looking for anything too serious yet, just casual dating for now. My name is Gene. Box 7223.

**I'm 36 yrs. old, 5'11" tall, 180 lbs.** with dark hair, a mustache & dark eyes. I'm just looking for interesting people to talk with or perhaps even, mate. If you're interested, call me. You would like to know more, just box me. Box 2678.

**My name is Paul.** I'm 6' tall, 180 lbs. with blond hair & blue eyes. I'm just looking for someone to chat with & talk on a casual basis. If anything develops from there, that's great. Box me back. Box 6342.

**I'm an early 30's, attached male** looking for a lover, a friend, someone to talk to for a long term relationship, not just a one-night stand. I'm interested, call me. If the chemistry is right, who knows where it will go. Box 5606.

**This is John.** I'm a 22 yr. old man who's looking for a little fun out of life. If you're 18-28 yrs. old, please read on. There can be two sides to an encounter with a lady. We could be skating on the slopes of a mountain or enjoying the sunshine, having snow-blast fights & just having a good time in the crisp, winter air. Or we could be keeping warm in the lodge, in our personal hot tub, sipping Champagne with the lights dim & giving each other a message with warm thoughts dancing in our heads. If either of these ideas appeal to you, or if you have your own ideas, then give me a call. Box 4219.

**My name is Craig.** I'm a 6'3" tall, 170 lb., good looking, semi-athletic kind of guy. I'm honest & trustworthy & down-to-earth, emotionally & financially stable. I just don't seem to have much time anymore to get out & meet people like, especially live music. I enjoy reading, movies, love travel & try to do it as much as possible. I also enjoy a variety of sports. If you're a tall, slim, athletic, attractive person who finds this interesting, hey, leave me a message. Maybe we'll get together, or just chat, or whatever the case may be. Box 2425.

**This clean-shaven, late 40's, white male** is seeking a lady friend for a buddy, friend, confidant & possible lover. Preferably, this would be attached like me. I'm conservative, fun-loving & love to treat a lady special. I love walking in the outdoors, camping & playing a hard game of racquet ball. I'm 5'8" tall, 190 lbs. with grey hair & brown eyes. I'm a rep-smoker, & a social drinker. I enjoy good conversation. Let's chat, find out more about each other & see if we both feel that we want to pursue things further. Call me. Box 3763.

**I'm a 30 yr. old, 5'7" tall, slim male** with brown hair & hazel/green eyes. I'm a non-smoker, social drinker & professionally employed. I've never been married & have no children. I'm also emotionally & financially stable. I'm an honest & trustworthy person who believes in love at first sight. Some of my interests are movies, skating, camping, long walks, dining & learning new country dance steps. I'm looking for someone who shares the same interests & qualities. If you're interested, please box me back. Box 1572.

### Men Seeking Women

**My name is Tonya.** I'm looking for a gentleman out there who's fun-loving, caring, you know, likes to try new things. My primary goal is to get to know the person, start a friendship & possibly a relationship. I'm 5'4" tall, 125 lbs. with brown hair & brown eyes. Some of my interests are country music, long walks outside, holding hands, messy spaghetti dinners & much more. If you're interested, box me back. Box 8464.

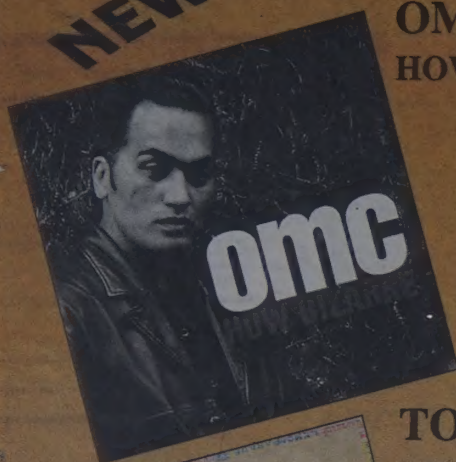
**I'm hoping to meet attached females** over 18 yrs. old, preferably 25-40 yrs. old. I'm 5'8" tall, dark hair & my eyes change colour. I'm slim & just looking for discreet encounters with attached females. If you're interested, box me. Box 5114.

**If you're like me,** you're having trouble meeting someone, spending too much time on the phone & not enough time starting your life. I'm looking for someone that you find attractive. I'm 28 yrs. old, 5'3" tall, 135 lbs. slim, attractive, healthy, clean & looking for casual dating. I'm hoping to meet new & exciting people to go out & have some fun with. I'm looking for someone in their 20's, preferably slim & someone who over 5' tall & up to 6'3" tall, which is my height. If you're out there, I would love to hear

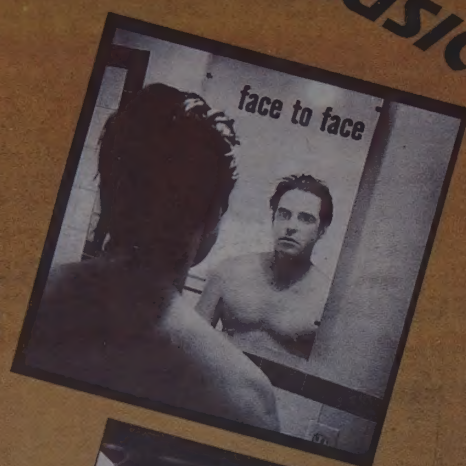
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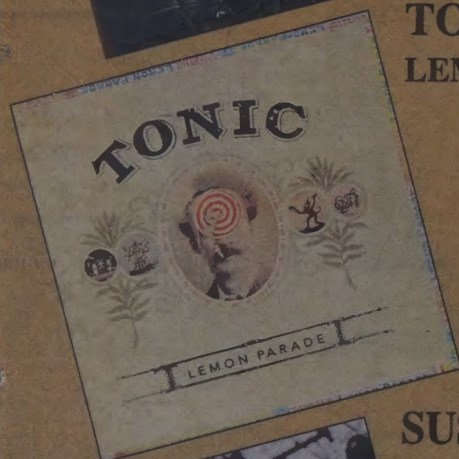
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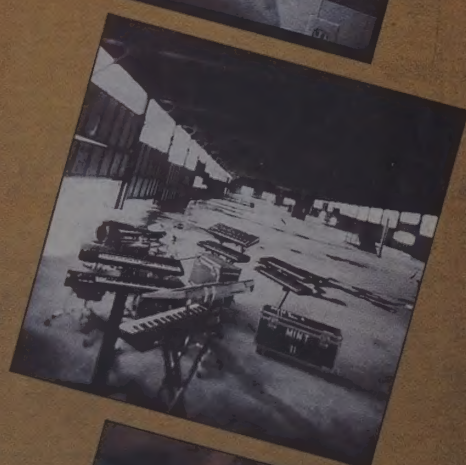
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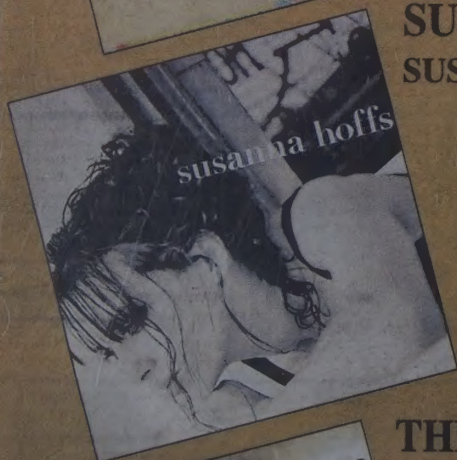
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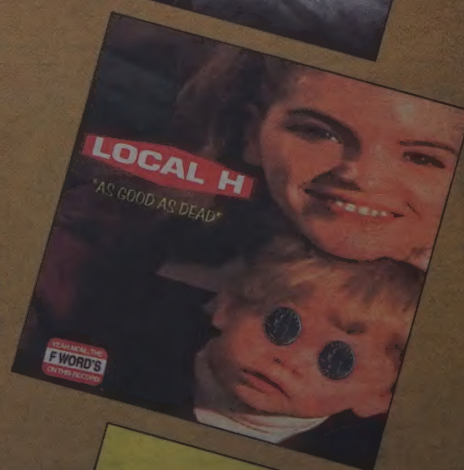
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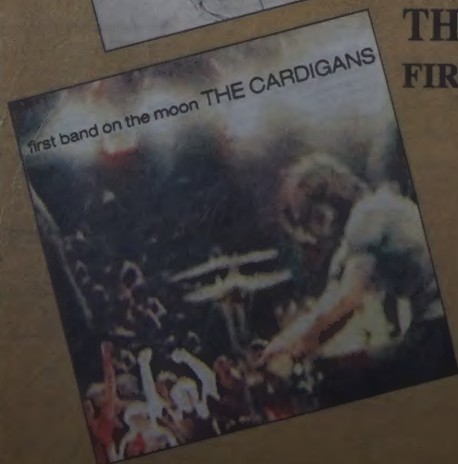
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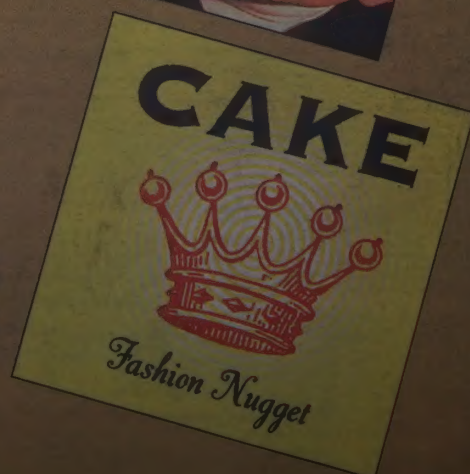
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